DON BERGLAND – CURRICULUM VITAE

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CURRICULUM VITAE
DON BERGLAND

FEBRUARY, 2020

GENERAL

Education

Ph. D.	Art Education	University of BC	1989
M.A.	Art Education	University of BC	1986
B.A.	Classics (Honors)	University of BC	1976
Diploma	Radio & TV Broadcasting	National Institute of Broadcasting	1965

Titles of Thesis and Dissertation

Ph.D. (1989). Cultural Wealth for All: An Analysis of the Aesthetic Values in Getty's Discipline-Based Art Education Program. Doctoral Dissertation, University of British Columbia, Vancouver, BC.

M.A. (1986). Implications for Art Education of Strategies Adopted by Elementary School Children During Manipulation, Recognition, and Discrimination Tasks. Masters Thesis, University of British Columbia, Vancouver, BC.

Employment & Consultation

2005-2017	Associate Professor, Digital Arts – Curriculum & Instruction, Faculty of Education, University of Victoria, Victoria, BC
1998-2005	Assistant Professor, Digital Arts - Curriculum & Instruction, Faculty of Education, University of Victoria, Victoria, BC
1989-1998	Assistant Professor, Digital Arts, Arts in Education, Faculty of Education, University of Victoria, Victoria, BC
1988-1989	Sessional Lecturer, Arts in Education, Faculty of Education, University of Victoria, Victoria, BC
2007-16	Education Consultant – MacDonald, Detweiller, & Associates, Vancouver, BC.
2006-09	Digital Consultant - Gaming in Education, First Nations Technology Council, Vancouver, BC.
2006-09	Proposal Consultant - Research Projects in Aboriginal Learning, Canadian Council on Learning (CCI), First Nations Technology Council, Vancouver, BC.
2006-09	Digital Learning Consultant - First Nations Capacity-Building Project, First Nations Technology Council, MacDonald Detweiller (MDA), Vancouver, BC.
2003-04	Vice President, Education & Creative Services, ETI Entertainment Technologies, North Vancouver, BC.
2000-02	CCO - Chief Creative Officer - Zamage Digital Imaging, Inc., Burnaby, BC.
1999/01	Director of Instruction, Bodwell Internet School, Vancouver, BC.
1997/98	Curriculum Director - Bodwell Multimedia School, Vancouver, BC.
1997/98	Director - Zephyr Media, White Rock, BC.
1996	Curriculum Consultant - Leadership and Training Program, Royal Roads University, Victoria, BC.
1996	Creative Director- DeltaMac Interactive/Frontier Technologies, Victoria, BC.

1995	Co-Director - Aaron Creative Services (ACS), Saltspring Island, BC.
1995	Design Consultant - Intellivision Interactive Corp., Vancouver, BC.
1993-94	Director of Visual & Audio Arts - Electronic Arts, Canada, Burnaby, B.C.
1993	Consultant - Director of Creative Services - Electronic Arts Canada, Burnaby, BC.
1970-93	Exhibiting & Gallery Artist - Presentations with recognized galleries, exhibitions, and shows in Canada and the U.S.A.
1988/89	Visiting Lecturer, Faculty of Education, University of Victoria, Victoria, BC.
1989	Sessional Lecturer - Faculty of Education, University of British Columbia, Vancouver, BC.
1988	Sessional Instructor - Faculty of Education, University of Victoria, Victoria, BC.
1988	Research Assistant - Faculty of Education, University of British Columbia, Vancouver, BC.
1987-88	Practicum Supervisor - Faculty of Education, University of British Columbia, Vancouver, BC.
1985-88	Teaching Assistant - Faculty of Education, University of British Columbia, Vancouver, BC.
1987-88	Faculty Advisor (Mentoring & Tutoring Programs), Faculty of Education, University of British Columbia, Vancouver, BC.
1987	Curriculum Designer & Coordinator - Faculty of Education, University of British Columbia, Vancouver, BC.
1985	Visual Arts Instructor - District 69 Arts Council, Parksville, BC.
1982-85	Art Director - Mythos Productions, Qualicum Beach, BC.
1983/84	Instructor - Nanaimo Art Forum, Nanaimo, BC.
1983/84	Secondary School Art Teacher - Ucluelet Secondary School, School, District No. 70 (Alberni), Port Alberni, BC.

1981/82	Elementary School Teacher - Seaview Elementary School, Lanzville, BC., School District No. 68 (Nanaimo), Nanaimo, BC.
1979/80	Art & Music Director - School District No. 40 (Central Coast), Hagensborg, BC.
1977-79	Elementary School Teacher - Chimney Creek Elementary School, School District No. 27 (Cariboo-Chilcotin), Williams Lake, BC.
1972/73	Commercial Artist & Display Designer - Visual Merchandising Department, Simpson Sears, Burnaby, BC.
1971/72	Art Gallery Director & Art Consultant - Bergland Galleries & Vancouver Design Galleries, Vancouver, BC.

Fields of Scholarly & Professional Interest

- Creative Studio Thinking and Production
- Studio Journaling Processes
- Integration of Visual Art & Music
- Integrated Studio Practise in Visual & Performing Arts
- Digital Productivity
- Creative Experience
- Techno-Ethnography
- Software Usage
- Multimedia Studio Design for Education

Learned & Professional Societies

2018	SCA – Society of Canadian Artists (Elected Member)
2010	NACAE – National Association of Comics Arts Educators
2010	ISAST - International Society for the Arts, Sciences and Technology
2009	ISTE - International Society of Technology in Education
2009	NAPP - National Association of Photoshop Professionals
1995	INSEA - International Society of Education through Art
1995	NAEA - National Art Education Society
1994	CSEA - Canadian Society of Education through Art
1993	FCA - Federation of Canadian Artists
1992	CSTAE - Caucus for Social Theory in Art Education

Creative & Professional Awards

2020 Winner of 14th Solo Art Series International Competition - (Juried) – Given for extent and quality of work as well as for biographical and promotional presence. Light Space, & Time Online Art Gallery Palm Springs, California, USA – Group Juried Competition (January).

2019 Winner of Social Consciousness Award – For painting "Belief." - Photography & Digital Exhibition - International Juried Exhibition, Contemporary Art Gallery Online, Annapolis, Maryland, USA - Group Exhibition (December)

2019 Winner of First Prize Award – Given for painting "Belief" - No Walls - International Juried Exhibition, Bahaus Prairie Art Gallery, Newark, Oklahoma, USA - Group Exhibition (August).

2019 Winner of First Place Award – Given for painting "Axiom" - Text & Image - International Juried Exhibition, Bahaus Prairie Art Gallery, Newark, Oklahoma, USA - Group Exhibition (February/March). Winner of First Place Award.

2018 Winner of Second Place Award – Given for painting "The Heretic" - The Figure - International Juried Exhibition, Bahaus Prairie Art Gallery, Newark, Oklahoma, USA - Group Exhibition (June).

2017 Winner of Award of Excellence – Given for painting "Lullaby" - 49th Open International Juried Exhibition - Society of Canadian Artists (SCA), Papermill Gallery, Todmorden Mills Museum, Toronto, Ontario, Canada - Group Exhibition (September).

2017 Winner of Best of Show Award – For painting "Oblivion" - The Still Life 2017 - International Juried Exhibition, Bahaus Prairie Art Gallery, Newark, Oklahoma, USA - Group Exhibition (July/August).

2017 Winner of First Prize in Digital Arts Category – For painting "Doctrine" - F the Art World - International Juried Exhibition, Unarthodox Gallery, New York, USA - Group Exhibition (June).

2017 Winner of Honorable Mention Award – For painting "Utopians" - The Figure 2017 - International Juried Exhibition, Bauhaus Prairie Art Gallery, Newark Oklahoma, USA - Group Exhibition (February).

2017 Winner of Gallery Choice Award – For painting "Chloris" - Photography & Digital Exhibition - International Juried Exhibition, Contemporary Art Gallery Online, Annapolis, Maryland, USA - Group Exhibition (January),

2016 3 Special Recognition Awards – For paintings "Decoy," "Requiem," "Teaching" - 15th Annual Summer All Media Juried Online International Art Exhibition (Juried), Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition (August). Juror - Lawrence Bradshaw, Professor of Art, University of Nebraska at Omaha, USA (January).

2016 5th Place Award (Digital/Photography Category) – For painting "Temptation" - 6th Annual "Animals" Art Competition (Juried) Light Space, & Time Online Art Gallery Florida, USA - Group Exhibition (June).

2016 3 Special Recognition Awards – For paintings "Teaching," "Lethe," "Spinoza" - 18th Annual Contemporary Art International Juried Online Exhibition (Juried), Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition (June). 3 Special Recognition Awards. Juror - Lawrence Bradshaw, Professor of Art, University of Nebraska at Omaha, USA (January).

2016 3 Special Recognition Awards – For paintings "Dance," "Theorem," "Free Will" - 18th Annual Collage, Digital & Mixed Media Juried Online International Art Exhibition (Juried), Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition (May). Juror - Lawrence Bradshaw, Professor of Art, University of Nebraska at Omaha, USA (January).

2015 Special Recognition Award – Second Place Award (Digital & Photography Category) Given for painting - Oblivion – Artists Choice Juried Exhibition, Fusion Art Gallery, Palm Springs, California - Group Exhibition (December) – Juror – Chris Hoffman, award winning Boston and New York artist and painter whose works can be found in private collections both nationally and internationally (December).

2015 Honorable Mention Award –Given for painting - Ideology – Memory. Art Juried Competition. Art Exhibeo International Art Competition Magazine, Group Exhibition, 1 Honorable Mention Award (April).

2015 Special Merit Award – Given for painting - Utopia – Cityscapes Online Art Competition (Juried) Light Space, & Time Online Art Gallery Florida, USA - Group Exhibition (April). 1 Special Merit Award Juror (January).

2015 Special Recognition Award – Given for painting - Heresy –17th Annual All Media Juried Online International Art Exhibition (Juried), Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition. Juror - Lawrence Bradshaw, Professor of Art, University of Nebraska at Omaha, USA (January).

2015 Special Recognition Award – Given for painting - Apostasy – 17th Annual All Media Juried Online International Art Exhibition (Juried), Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition. Juror - Lawrence Bradshaw, Professor of Art, University of Nebraska at Omaha, USA (January).

2015 Special Recognition Award – Given for painting - Confession – 17th Annual All Media Juried Online International Art Exhibition (Juried), Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition. Juror - Lawrence Bradshaw, Professor of Art, University of Nebraska at Omaha, USA (January).

2015 Special Recognition Award – Given for painting - Parable – 17th Annual All Media Juried Online International Art Exhibition (Juried), Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition. Juror - Lawrence Bradshaw, Professor of Art, University of Nebraska at Omaha, USA (January).

2014 Special Recognition Award – Given for painting - New Apostasy – 16th Annual Painting, Drawing, Photography & Print Juried Online International Art Exhibition (Juried), Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition. Juror - Lawrence Bradshaw, Professor of Art, University of Nebraska at Omaha, USA (December).

2014 Special Recognition Award – Given for painting - Confession – 16th Annual Painting, Drawing, Photography & Print Juried Online International Art Exhibition (Juried), Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition. Juror - Lawrence Bradshaw, Professor of Art, University of Nebraska at Omaha, USA (December)

2014 Special Recognition Award - Given for painting - Parable – 16th Annual Painting, Drawing, Photography & Print Juried Online International Art Exhibition (Juried), Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition (Dec/14). Juror - Lawrence Bradshaw, Professor of Art, University of Nebraska at Omaha, USA.

2014 Special Recognition Award – Given for painting - Heresy – 16th Annual Painting, Drawing, Photography & Print Juried Online International Art Exhibition (Juried), Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition (Dec/14). Juror - Lawrence Bradshaw, Professor of Art, University of Nebraska at Omaha, USA.

2014 Special Recognition Award – Given for painting – Elysian Fields – 4th Annual "Open" Online Art Competition (Juried) Light Space, & Time Online Art Gallery Florida, USA - Group Exhibition (Dec/14). Juror – John. R. Math, noted artist, photographer, and gallery director.

2013 Special Recognition Award – Given for painting – Road To Eternity (#1469). 13th Annual Summer All Media Juried Online International Art Exhibition (Juried), Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition (Aug/13)

2013 Special Recognition Award – Given for painting – Memorial (#1428). 13th Annual Summer All Media Juried Online International Art Exhibition (Juried), Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition (Aug/13)

2013 Special Recognition Award – Given for painting – Lost Regret (#1462). 13th Annual Summer All Media Juried Online International Art Exhibition (Juried), Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition (Aug/13)

2013 Special Recognition Award – Given for painting – Sanctuary (#1179) 15th Annual Collage, Digital & Mixed Media Juried Online International Art Exhibition (Juried), Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition (June 2013)

2013 Special Recognition Award – Given for painting – Omen (#1460). 15th Annual Collage, Digital & Mixed Media Juried Online International Art Exhibition (Juried), Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition (June 2013)

2013 Special Recognition Award – Given for painting – Leaving Babel (#1470). 15th Annual Collage, Digital & Mixed Media Juried Online International Art Exhibition (Juried), Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition (June 2013)

2013 Special Recognition Award – Given for painting – Elysian Fields (#1455). 15th Annual Contemporary Art Juried Online International Exhibition (Juried), Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition (May).

2013 Special Recognition Award – Given for painting – Exodus (#1464). 15th Annual Contemporary Art Juried Online International Exhibition (Juried), Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition (May).

2013 Special Recognition Award – Given for painting – Utopia (#1426a). 15th Annual Contemporary Art Juried Online International Exhibition (Juried), Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition (May).

2013 Special Recognition Award – Given for painting – History Lesson (#1424). 15th Annual Faces Online Juried International Art Exhibition (Juried), Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition (March).

2013 Special Recognition Award – Given for painting – New Muses (#1419)15th Annual Faces Online Juried International Art Exhibition (Juried), Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition (March).

2012 Nomination - Teaching Excellence Award –For Tenured/Tenure Track in the Faculty of Education. University of Victoria, Victoria, BC.

2012 Special Recognition Award –Given for painting – Construction of Ideology. 14th Annual Faces Online Juried International Art Exhibition (Juried), Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition (March) Juror - Lawrence Bradshaw, Professor of Art, University of Nebraska at Omaha, USA.

2012 Founders Choice Award –Given for painting – Ministry of Destiny. Charting the Future, International Juried Exhibition, Infinity Art Gallery - Group Exhibition (March) - Founder's Choice Award. Jurors – Flavia S. Zuniga-West. Founder's Choice Award juried by Charly Swing.

2012 Exhibition Award – Special Recognition Award –Given for painting – Doctrinal Performance. 14th Annual Faces Online Juried International Art Exhibition (Juried), Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition (March) Juror - Lawrence Bradshaw, Professor of Art, University of Nebraska at Omaha, USA

2012 Exhibition Award – Special Recognition Award – Given for painting – An Official Celebration. 14th Annual Faces Online Juried International Art Exhibition (Juried), Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition (March) Juror - Lawrence Bradshaw, Professor of Art, University of Nebraska at Omaha, USA.

2012 Solo Award Winner – Given for painting – Ministry of Solitude. Isolation Exhibition, Caladan Gallery, Beverly Massachusetts - International Juried Group Exhibition - Group Exhibition, February, 2012. Juror – Marjorie Kaye, noted Massachusetts artist and gallery curator, Director of Gallery 181 in Cambridge.

2011 Bronze Medal Winner – Given for educational product – Waterkeepers First Nations Education Steering Committee (Education). Award given by International Serious Play Awards Festival. - Don Bergland was the

Creative and Educational Director for this project.
www.seriousplayconference.com/2011-awards

2011 Exhibition Award – Special Recognition Award – Given for painting – Originality of Sin. 12th Annual Realism Online Juried International Art Exhibition (Juried), Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition (February) Juror - Lawrence Bradshaw, Professor of Art, University of Nebraska at Omaha, USA.

2011 Exhibition Award – Special Recognition Award – Given for painting – Pension. 12th Annual Realism Online Juried International Art Exhibition (Juried), Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition (February) Juror - Lawrence Bradshaw, Professor of Art, University of Nebraska at Omaha, USA.

2011 Exhibition Award – Special Recognition Award – Given for painting – Imperium in Mentem. 12th Annual Realism Online Juried International Art Exhibition (Juried), Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition (February) Juror - Lawrence Bradshaw, Professor of Art, University of Nebraska at Omaha, USA.

2011 Exhibition Award – Special Recognition Award – Given for painting – Leaving Eden. 13th Annual Landscape Online Juried International Art Exhibition, Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition (July) Juror - Lawrence Bradshaw, Professor of Art, University of Nebraska at Omaha, USA.

2011 Exhibition Award – Special Recognition Award – Given for painting – Paradise Set No. 11. 13th Annual Landscape Online Juried International Art Exhibition, Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition (July) Juror - Lawrence Bradshaw, Professor of Art, University of Nebraska at Omaha, USA.

2011 Exhibition Award – Special Recognition Award – Given for painting – Autumn Sporefield. 13th Annual Landscape Online Juried International Art Exhibition, Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition (July) Juror - Lawrence Bradshaw, Professor of Art, University of Nebraska at Omaha, USA.

2011 Exhibition Award – Best in Show Award – Given for drawing – Ideology. Black & White Art Expo, International Juried Exhibition, Infinity Art Gallery - Group Exhibition (July) Jurors – Joni McClain, Don Luper.

2011 Exhibition Award – Special Recognition Award – Given for painting – Eternity. 11th Annual Summer All Media Online Juried International Art Exhibition, Upstream People Gallery, Omaha, Nebraska, USA - Group

Exhibition (July) Juror - Lawrence Bradshaw, Professor of Art, University of Nebraska at Omaha, USA.

2011 Exhibition Award – Special Recognition Award – Given for painting – Requiem. 11th Annual Summer All Media Online Juried International Art Exhibition, Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition (July) Juror - Lawrence Bradshaw, Professor of Art, University of Nebraska at Omaha, USA.

2010 Exhibition Award – Special Recognition Award – For Juried Artwork, Titled: Victory. 12th Annual Collage, Digital & Mixed Media Juried International Art Exhibition (Juried), Upstream Gallery, Omaha, Nebraska, USA, June 1, 2010 – Group Exhibition. Awarded by Juror, Lawrence Bradshaw, Professor of Art, University of Nebraska at Omaha, USA.

2010 Exhibition Award – Special Recognition Award – For Juried Artwork, Titled: Intention. 12th Annual Collage, Digital & Mixed Media Juried International Art Exhibition (Juried), Upstream Gallery, Omaha, Nebraska, USA, June 1, 2010 – Group Exhibition. Awarded by Juror, Lawrence Bradshaw, Professor of Art, University of Nebraska at Omaha, USA.

2010 Exhibition Award – Special Recognition Award – For Juried Artwork, Titled: Memory. 12th Annual Collage, Digital & Mixed Media Juried International Art Exhibition (Juried), Upstream Gallery, Omaha, Nebraska, USA, June 1, 2010 – Group Exhibition. Awarded by Juror, Lawrence Bradshaw, Professor of Art, University of Nebraska at Omaha, USA.

2010 Exhibition Award – Special Recognition Award – For Juried Artwork, Titled: Warfield. 12th Annual Collage, Digital & Mixed Media Juried International Art Exhibition (Juried), Upstream Gallery, Omaha, Nebraska, USA, June 1, 2010 – Group Exhibition. Awarded by Juror, Lawrence Bradshaw, Professor of Art, University of Nebraska at Omaha, USA.

2010 Exhibition Award – Solo Award Winner – For Juried Artwork submitted to Flow Exhibition. Caladan Gallery, Beverly Massachusetts - International Juried Group Exhibition. Group Exhibition, June/July, 2010. Juror – Marjorie Kaye, noted Massachusetts artist and gallery curator, Director of Gallery 181 in Cambridge.

2010 Exhibition Award – Special Recognition Award – For Juried Artwork, Titled: Diagnosis.- 12th Painting, Drawing, Photography & Print Juried Online International Art Exhibition, Upstream Gallery, Omaha, Nebraska,

USA, November, 2010 - Group Exhibition. Awarded by Juror, Lawrence Bradshaw, Professor of Art, University of Nebraska at Omaha, USA.

2010 Exhibition Award – Special Recognition Award – For Juried Artwork, Titled: Halftime. 12th Painting, Drawing, Photography & Print Juried Online International Art Exhibition, Upstream Gallery, Omaha, Nebraska, USA, November, 2010 - Group Exhibition. Awarded by Juror, Lawrence Bradshaw, Professor of Art, University of Nebraska at Omaha, USA.

2010 Exhibition Award – Special Recognition Award – For Juried Artwork, Titled: Sanctuary. 12th Painting, Drawing, Photography & Print Juried Online International Art Exhibition, Upstream Gallery, Omaha, Nebraska, USA, November, 2010 - Group Exhibition. Awarded by Juror, Lawrence Bradshaw, Professor of Art, University of Nebraska at Omaha, USA.

2008 Exhibition Award (Solo Award Winner) - for Juried Artwork. Awarded at "The Human Condition," Caladan Gallery, Beverley, Massachusetts, International Juried Group Exhibition - July.

2006 Exhibition Award - Honorable Mention - 2006 Spring/Summer International Exhibition. American Juried Art Salon, Dallas, Texas - International Juried Group Exhibition, April

2006 Artists Award - Honorable Mention - Look 2006. The Community Arts Council of Greater Victoria (CACGV), Victoria, BC , Juried Group Exhibition, February

2005 Exhibition Award - for juried artwork. Awarded at "A Weaving of the Senses," Caladan Gallery, Beverley, Massachusetts, International Juried Group Exhibition - September.

2004 Nomination - International CITE Technology Award for innovative uses of technology by teacher educators (Exemplary Use of Technology to Teach Content in a Teacher Education Methods Course. CITE, Society for Information Technology and Teacher Education, Norfolk, Virginia.

2004 Nomination - 2004 Canarie IWAY Award, honoring individuals who have made outstanding contributions to Canada's world-recognized information society (Application of Technology, showcasing those who have pioneered innovative uses of technology. Canarie, Ottawa, Ontario.

2000 Nomination - Excellence in Teaching Award, Faculty of Education, University of BC, Victoria, BC.

1998 Nomination - Can Pro Award for Television Documentary, "Auto Theft: Reduce Your Risk." CTV Television Special. Friday Communications, Vancouver, BC.

1992 Honorable Mention Award for Video Installation. Awarded at "Images & Objects X. BC. Festival of the Arts," Vernon, BC.

1992 Exhibition Award for Video Installation. Awarded at "Look 92," Victoria Regional Juried Fine Arts Show, Victoria, BC.

1992 Juror's Choice Award for Video Installation. Awarded at "Look 92," Victoria Regional Juried Fine Arts Show, Victoria, BC.

1990 Nomination - Excellence in Teaching Award, University of Victoria, Victoria, BC.

1989 Selection Award - Limited Edition Serigraph Series awarded to participants of BC. Music Symposium, "Rethinking Music Education in British Columbia." Faculty of Education, University of Victoria, Victoria, BC.

1987 SSHRC Doctoral Fellowship for Education Studies. Social Sciences and Humanities Research Council of Canada (SSHRC).

1987 Graduate Scholarship - BC Provincial Post Secondary Scholarship for Doctoral study in Education.

1986 Corporate Collection Purchase - Chevron Standard Corporate Collection purchase of art work, Calgary, Alberta.

1986 Doctoral Fellowship - University of British Columbia Graduate Fellowship for Doctoral work in Education.

1986 Graduate Scholarship - BC. Provincial Post-Secondary Scholarship for Masters Degree work in Education.

1986 Academic Award - Jonathan Rogers Academic Award for Masters Degree work in Education, University of British Columbia.

1986 Corporate Collection Purchase - Canadian Utilities Corporate purchase of art work, Edmonton, Alberta.

1985 Masters Fellowship - University of British Columbia Graduate Fellowship for Masters Degree work in Education.

1985 Selection Award - Selected as artist to be represented on 1985 BC. Heritage Series wine label. Mission Hill Wineries, BC.

1985 Corporate Collection Purchase - Gulf Oil Corporate Collection purchase of art work, Calgary, Alberta.

1985 Permanent Collection Installation - Art work installed in the Madrona Centre Permanent Collection, Malaspina College, Nanaimo, BC.

1985 Foundation Collection Purchase - Timothy Eaton Foundation purchase of art work, Canada.

1985 Honorable Mention Award in Painting. District 69 Fine Arts Jury Show, Parksville, BC.

1981 First Prize in Painting. Nanaimo District Arts Council Autumn Showcase Jury Show, Nanaimo, BC.

Published Interviews & Critical Reviews

Raddetz, J. (2015). Don Bergland: The Dreadful Hope of Eternal Oblivion, Art Exhibeo-Critical Review of Don Bergland's Exhibition Artwork. Retrieved September 12, 2015 from http://www.artexhibeo.com/don-bergland-the-dreadful-hope-of-eternal-oblivion/

Brousseau-Felio, R. (2013). Dr. Don Bergland, Arts & Painting, Levure Litteraire, International Magazine of Culture and the Arts, http://levurelitteraire.com/dr-don-bergland/

Bergland, D. & Emme, M. (2011). Featured Artist, Technosurrealism. Feature Insert. Canadian Art Teacher, Vol. 9, Number 2, 2011.

Bergeron, C. (2008). Training Indigenous Water Keepers. The Ring, Vol. 34. No. 9, p. 1. (October), http://ring.uvic.ca/08oct02/index.html

Yuen, P. (1998). What is Multimedia: An Interview with Dr. Don Bergland. ESL Canada. Issue 37, Feb/Mar, p. 7-8.

Phillips, R. (1996). Multimedia computers in our museums and schools. Museum Roundup. B.C. Museums Association. No. 196, May/June, p. 8.

Lougheed, T. (1996). Multimedia makes its mark at UVic. University Affairs. Vol. 37, No. 4, p. 29.

Clements, D. (1995). Multimedia techniques taught at new centre. The Ring, Vol. 21. No. 18, p. 7.

Plunkett, S. (1995), Hiatus in world of video gaming gives prof sharp insight into youth culture industry. The Ring, Vol. 21, Number 1, p. 4.

Wetherbe, S. (1991). Art and Education. Victoria Boulevard, Vol. 5, Issue 1. pp. 32-35.

Professional Online Presence

Online Portfolio	http://www.donbergland.com/
Facebook Studio	https://www.facebook.com/don.bergland.9
Instagram	https://www.instagram.com/berglandartist
Studio Blog	http://donbergland.wordpress.com

VISUAL ART

Visual Art Exhibitions

2020 -	Solo Exhibition (Juried) Light Space, & Time Online Art Gallery Palm Springs, California, USA - Solo Exhibition (June). Winner of 14th Solo Art Series Competition
2019	Photography & Digital Exhibition - International Juried Exhibition, Contemporary Art Gallery Online, Annapolis, Maryland, USA - Group Exhibition (January), Winner of Social Consciousness Award
2019	Open Source (Juried Invitational), Los Angeles Centre for Digital Art (LACDA), Los Angeles, California, USA – Group Invitational Exhibition (December).
2019	No Walls - International Juried Exhibition, Bahaus Prairie Art Gallery, Newark, Oklahoma, USA - Group Exhibition (August). Winner of First Prize Award.
2019	51st Open International Juried Exhibition - Society of Canadian Artists (SCA), Papermill Gallery, Todmorden Mills Heritage Site, Toronto, Ontario, Canada - Group Exhibition (August).

2019 2019 International Online Open - International Juried Exhibition, Society of Canadian Artists (SCA), Toronto, Ontario, Canada - Group Exhibition (March).

2019 Text & Image - International Juried Exhibition, Bahaus Prairie Art Gallery, Newark, Oklahoma, USA - Group Exhibition (February/March). Winner of First Place Award.

2018 Animals - International Juried Exhibition, Colors of Humanity Art Gallery, Everett, Pennsylvania, USA - Group Exhibition (November).

2018 Face Value - International Juried Exhibition, Bahaus Prairie Art Gallery, Newark, Oklahoma, USA - Group Exhibition (August).

2018 The Figure - International Juried Exhibition, Bahaus Prairie Art Gallery, Newark, Oklahoma, USA - Group Exhibition (June). Winner of Second Place Award.

2018 2018 Open International - International Juried Exhibition, Society of Canadian Artists (SCA), Toronto, Ontario, Canada - Group Exhibition (March).

2017 49th Open International Juried Exhibition - Society of Canadian Artists (SCA), Papermill Gallery, Todmorden Mills Museum, Toronto, Ontario, Canada - Group Exhibition (September). Winner of Award of Excellence.

2017 Ugly - International Juried Exhibition, Linus Gallery, Los Angeles (Pasadena & Long Beach), California, USA - Group Exhibition (August)

2017 The Still Life 2017 - International Juried Exhibition, Bahaus Prairie Art Gallery, Newark, Oklahoma, USA - Group Exhibition (July/August). Winner of Best of Show Award.

2017 Courage & Disturbance - International Juried Exhibition, Linus Gallery, Los Angeles (Pasadena & Long Beach), California, USA - Group Exhibition (June/July)

2017 F the Art World - International Juried Exhibition, Unarthodox Gallery, New York, USA - Group Exhibition (June). Winner of First Prize in Digital Arts category.

2017 12th Annual Members Exhibition, Los Angeles Center for Digital Art (LACDA), Los Angeles, California - Invitational Group Exhibition (April).

2017 The Figure 2017 - International Juried Exhibition, Bauhaus Prairie Art Gallery, Newark Oklahoma, USA - Group Exhibition (February). Winner of Honorable Mention Award.

2017 Electron Salon - March (Juried Invitational), Los Angeles Centre for Digital Art (LACDA), Los Angeles, California, USA – Group Invitational Exhibition (January).

2017 2017 Open International - International Juried Exhibition, Society of Canadian Artists (SCA), Toronto, Ontario, Canada - Group Exhibition (March).

2017 Play - International Juried Exhibition, Linus Gallery, Los Angeles (Pasadena & Long Beach), California, USA - Group Exhibition (February)

2017 Electron Salon - January (Juried Invitational), Los Angeles Centre for Digital Art (LACDA), Los Angeles, California, USA – Group Invitational Exhibition (January).

2017 Photography & Digital Exhibition - International Juried Exhibition, Contemporary Art Gallery Online, Annapolis, Maryland, USA - Group Exhibition (January), Winner of Gallery Choice Award

2016 Electron Salon - December (Juried Invitational), Los Angeles Centre for Digital Art (LACDA), Los Angeles, California, USA – Group Invitational Exhibition (December).

2016 15th Annual Summer All Media Juried Online International Art Exhibition (Juried), Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition (August). 3 Special Recognition Awards.

2016 Electron Salon - July (Juried Invitational), Los Angeles Centre for Digital Art (LACDA), Los Angeles, California, USA – Group Invitational Exhibition (July)

2016 On The Move - International Juried Exhibition, Linus Gallery, Los Angeles (Pasadena & Long Beach), California, USA - Group Exhibition (July)

2016 6th Annual "Animals" Art Competition (Juried) Light Space, & Time Online Art Gallery Florida, USA - Group Exhibition (June). 5th Place Award (Digital/Photography Category)

2016 18th Annual Contemporary Art International Juried Online Exhibition (Juried), Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition (June). 3 Special Recognition Awards.

2016 Electron Salon - June (Juried Invitational), Los Angeles Centre for Digital Art (LACDA), Los Angeles, California, USA – Group Invitational Exhibition (June)

2016 Skin Deep - International Juried Exhibition, Linus Gallery, Los Angeles (Pasadena & Long Beach), California, USA - Group Exhibition (May)

2016 Members Gallery - Los Angeles Centre for Digital Art (LACDA), Los Angeles, California, USA – Upgrade to Group Online Display)

2016 18th Annual Collage, Digital & Mixed Media Juried Online International Art Exhibition (Juried), Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition (May). 3 Special Recognition Awards.

2016 12th Anniversary Represented Artists Exhibition, Los Angeles Center for Digital Art (LACDA), Los Angeles, California - Invitational Group Exhibition (April/May)

2016 Faces & Figures. Juried Art Exhibition. Fusion Art Gallery, Group Exhibition, Palm Springs, California. (March)

2016 18th Annual Faces International Juried Online Exhibition (Juried), Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition (March)

2016 Canadian Online Art Auction, Heffel Fine Art Auctions, Vancouver, BC (Group Auction - with participating artworks by A.J. Casson, Robert Genn, J.W. Beatty).

2016 Electron Salon - March (Juried Invitational), Los Angeles Centre for Digital Art (LACDA), Los Angeles, California, USA – Group Invitational Exhibition (March)

2015 Artists Choice Juried Exhibition. Fusion Art Gallery, Palm Springs, California - Group Exhibition – Second Place Award (Photography & Digital Category) (December).

2015 Snap To Grid, Los Angeles Center for Digital Art (LACDA), Los Angeles, California - Group Exhibition (December).

2015 Members Gallery Display. Greater Victoria Arts Council Members Gallery (July).

2015 11th Anniversary Represented Artists Exhibition, Los Angeles Center for Digital Art (LACDA), Los Angeles, California - Invitational Group Exhibition (April/May)

2015 17th Annual Judeo-Christian Juried Online International Art Exhibition (Juried), Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition (April).

2015 Cityscapes Online Art Competition (Juried) Light Space, & Time Online Art Gallery Florida, USA - Group Exhibition (April). 1 Special Merit Award

2015 Memory. Art Juried Competition. Art Exibeo International Art Competition Magazine, Group Exhibition, 1 Honorable Mention Award (April).

2015 Gallery Display. Los Angeles Centre for Digital Arts Artists Group Display - LACDA Represented Artists Gallery, Los Angeles, California, USA (March)

2015 35th Annual Faculty Art Exhibition. A. Wilf Johns Gallery, MacLaurin Building, University of Victoria, Victoria, BC (January)

2015 17th Annual All Media Juried Online International Art Exhibition (Juried), Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition (January), 4 Special Recognition Awards.

2014 Melancholy: At The Bottom of Everything - International Juried Exhibition - Projekt 30 Gallery, New York - Group Exhibition (Dec, 2014)

2014 4th Annual "Open" Online Art Competition (Juried) Light Space, & Time Online Art Gallery Florida, USA - Group Exhibition (Dec/14). 1 Special Merit Award.

2014 Community Arts Council of Greater Victoria Artists Gallery Display - GACGV Member Artists Gallery, Victoria, BC. (Dec/14)

2014 16th Annual Painting, Drawing, Photography & Print Juried Online International Art Exhibition (Juried), Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition (Dec/14). 4 Special Recognition Awards.

2014 Snap To Grid. Los Angeles Center for Digital Art (LACDA), Los Angeles, California – Group Exhibition (November).

2014 Contemporary & Canadian Online Juried Art Auction (Auction T15), Maynards Fine Art Auctions, Vancouver, BC (Group Auction - with participating artworks by Robert Genn, Toller Cranston, Piet Mondrian.

2014 Los Angeles Centre for Digital Arts Artists Gallery Juried Display - LACDA Represented Artists Gallery, Los Angeles, California, USA (March)

2014 Earthly Possessions - International Juried Exhibition, Linus Gallery, Los Angeles (Pasadena & Long Beach), California, USA - Group Exhibition (May/2014).

2014 16th Annual Judeo-Christian Juried Online International Art Exhibition (Juried), Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition (May/14)

2014 10 Year Anniversary Retrospective (Juried), Los Angeles Center for Digital Art (LACDA), Los Angeles, California, Represented Artists - Group Exhibition (April/May)

2014 Animal - International Juried Exhibition, Linus Gallery, Los Angeles (Pasedena & Long Beach), California, USA - Group Exhibition (Feb/2014).

2014 Unity in Diversity. Works by UVic Art Educators. Faculty Exhibition. The Arts Centre at Cedar Hill, Main Gallery, Victoria, BC - Group Exhibition (January).

2013 Snap To Grid. Los Angeles Center for Digital Art (LACDA), Los Angeles, California – Group Exhibition (December).

2013 Political Statement - International Juried Exhibition, Linus Gallery, Los Angeles (Pasadena & Long Beach), California, USA - Group Exhibition (Nov/2013).

2013 Spirituality - International Juried Exhibition, Linus Gallery, Los Angeles (Pasadena & Long Beach), California, USA - Group Exhibition (Oct/2013).

2013 September Art Salon. International Juried Exhibition, Los Angeles Center for Digital Art (LACDA), Los Angeles, California – Group Exhibition (September).

2013 13th Annual Summer All Media Juried Online International Art Exhibition (Juried), Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition (Aug/13) - Winner of 3 Special Recognition Awards.)

Juror - Lawrence Bradshaw, Professor of Art, University of Nebraska at Omaha, USA.

2013 Stories, Fables, Fact, and Fiction - International Juried Exhibition, Linus Gallery, Los Angeles (Pasadena & Long Beach), California, USA - Group Exhibition (Aug/2013).

2013 15th Annual Collage, Digital & Mixed Media Juried Online International Art Exhibition (Juried), Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition (June 2013) - Winner of 3 Special Recognition Awards.) Juror - Lawrence Bradshaw, Professor of Art, University of Nebraska at Omaha, USA.

2013 Projekt 30 April Exhibition - International Juried Group Exhibition - Projekt 30 Gallery, New York - Group Exhibition, April, 2013 - Jury – Public Membership viewing through the month of March, 2013, final jurying by gallery directors.

2013 15th Annual Contemporary Art Juried Online International Exhibition (Juried), Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition (May). Winner of 3 Special Recognition Awards.) Juror - Lawrence Bradshaw, Professor of Art, University of Nebraska at Omaha, USA.

2013 Fine Art Auction, Levis Fine Art Auctions, Roderick Mah Centre Continous Learning, Mount Royal University, Calgary, Alberta (April)

2013 Syn-Optic: Merging/Emerging Art/Education, Faculty Exhibition, Legacy Art Gallery, Victoria, BC - Group Exhibition (March).

2013 Hammond Digital Art Exhibition (Juried), Hammond Regional Arts Center (HRAC) & Lamar Advertising of Hammond. Hammond, Louisiana, USA. Group Exhibition displayed on Lamar Digital Billboards (March). Jurors - Joe H. Brown and Michael Ledet.

2013 15th Annual Faces Online Juried International Art Exhibition (Juried), Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition (March) . Winner of 2 Special Recognition Awards.) Juror - Lawrence Bradshaw, Professor of Art, University of Nebraska at Omaha, USA.

2013 Snap To Grid. Los Angeles Center for Digital Art (LACDA), Los Angeles, California – Group Exhibition (January/February).

2012 Solo Juried Exhibition - Empire of Belief - Caladan Gallery Solo Exhibition - International Solo Exhibition, November, 2012. Jury –

Initially juried by Marjorie Kaye, noted Massachusetts artist and gallery curator, Director of Gallery 181 in Cambridge.

2012 Projekt 30 April Exhibition - International Juried Group Exhibition - Group Exhibition, April, 2012. Jury – Public Membership viewing through the month of March, 2012.

2012 Hyper-Real, Caladan Gallery, Beverly Massachusetts - International Juried Group Exhibition - Group Exhibition, March/April, 2012. Juror – Marjorie Kaye, noted Massachusetts artist and gallery curator, Director of Gallery 181 in Cambridge.

2012 Charting the Future, International Juried Exhibition, Infinity Art Gallery - Group Exhibition (March) - Founder's Choice Award. Jurors – Flavia S. Zuniga-West.

2012 LACDA Eighth Anniversary Retrospective, Los Angeles Centre For Digital Art (LACDA), Los Angeles, California, USA, Group Juried Exhibition (March), In conjunction with Los Angeles Downtown Art Walk. Jurors – Rex Bruce, noted American artist and gallery curator.

2012 2012 Hammond Digital Art Exhibition, Hammond Regional Arts Center (HRAC) & Lamar Advertising of Hammond. Hammond, Louisiana, USA. Group Exhibition displayed on Lamar Digital Billboards (March). Jurors - Joe H. Brown and Michael Ledet. Exhibition proceeds fund the exhibition of the New Orleans Museum of Art's George Rodrigue collection at the Hammond Regional Arts Center.

2012 Gallery Display - Members Gallery, Los Angeles Centre for Digital Art (LACDA), Los Angeles, USA - Group Exhibition (March) Juror – Rex Bruce, Noted Los Angeles artist, curator, and gallery director.

2012 Divergence: Insights Into Studio Practise, Legacy Gallery, Victoria, BC – Group Exhibition (March/April)

2012 LACDA March Exhibition - (Juried), Los Angeles Centre for Digital Art (LACDA), Los Angeles, USA - Group Exhibition (March) Juror – Rex Bruce, Noted Los Angeles artist, curator, and gallery director.

2012 14th Annual Faces Online Juried International Art Exhibition (Juried), Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition (March) Juror - Lawrence Bradshaw, Professor of Art, University of Nebraska at Omaha, USA.

2012 Gallery Representation — Invited Representation as Gallery Artist with the Los Angeles Centre for Digital Art (LACDA), Los Angeles, California, USA.

2012 Isolation, Caladan Gallery, Beverly Massachusetts - International Juried Group Exhibition - Group Exhibition, February, 2012. – Solo Award Winner. Juror – Marjorie Kaye, noted Massachusetts artist and gallery curator, Director of Gallery 181 in Cambridge.

2012 32th Annual Faculty Art Exhibition. A. Wilf Johns Gallery, MacLaurin Building, University of Victoria, Victoria, BC.

2011 31th Annual Faculty Art Exhibition. A. Wilf Johns Gallery, MacLaurin Building, University of Victoria, Victoria, BC.

2011 Visual Joy, Caladan Gallery, Beverly Massachusetts - International Juried Group Exhibition - Group Exhibition, February, 2010.

2011 12th Annual Realism Online Juried International Art Exhibition (Juried), Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition (February)

2011 Solo Exhibition - Rituals of Knowledge, Caladan Gallery, Beverly Massachusetts - International Solo Exhibition - March, 2011.

2011 Projekt 30 April Exhibition - International Juried Group Exhibition - Group Exhibition, April, 2011.

2011 Encana Corporation Art Auction, held by Hodgins Art Auctions in February, Calgary, Alberta. With major Canadian artists (Robert Genn, Victor Vasarely, Colin Graham).

2011 Lund Fine Art Auction & Appraisal, Fine Art Auction, Victoria, BC.

2011 Depth of Meaning, Caladan Gallery, Beverly Massachusetts - International Juried Group Exhibition - Group Exhibition, June, 2011.

2011 13th Annual Landscape Online Juried International Art Exhibition, Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition (July) – 3 Special Recognition Awards

2011 Black & White Art Expo, International Juried Exhibition, Infinity Art Gallery - Group Exhibition (July) – Best in Show Award

2011 Coloring Outside the Lines: An Exploration of the impact of Outsider Art, Juried International Art Exhibition, Art Scene Today, New York - Group Exhibition (July)

2011 11th Annual Summer All Media Online Juried International Art Exhibition, Upstream People Gallery, Omaha, Nebraska, USA - Group Exhibition (August) – 2 Special Recognition Awards

2011 Genius is Mysterious, International Juried Exhibition, Projekt 30 Gallery, New York, USA - Group Juried Exhibition (September).

2010 12th Annual Collage, Digital & Mixed Media Juried International Art Exhibition (Juried), Upstream Gallery, Omaha, Nebraska, USA, June 1, 2010 – 4 Special Recognition Awards - Group Exhibition - Juror - Lawrence Bradshaw, Professor of Art, University of Nebraska at Omaha, USA.

2010 Flow, Caladan Gallery, Beverly Massachusetts - International Juried Group Exhibition - Solo Award Winner. Group Exhibition, June/July, 2010. Juror – Marjorie Kaye, noted Massachusetts artist and gallery curator, Director of Gallery 181 in Cambridge.

2010 International Mail Art Exhibition: In Honor and Memory of Judith A. Hoffberg. Armory Center for the Arts, Caldwell Gallery, Pasadena, California, USA. Work donated to the Judith A. Hoffberg Archive at the Library of the University of California, Santa Barbara - Group Exhibition (June 26 - Aug. 22, 2010). Juror – Jay Bellioli, Director of Gallery Programs, University of California.

2010 Ekphrasis Exhibition & Competition, Collaboration between Art Scene Today and Phati'tude Literary Magazine, New York, USA - Juried Group Exhibition (June, 2010). Juror – J. Michael Walker – a Los Angeles artist, writer, curator, and board member of Avenue 50 Studio, a cooperative gallery/arts presentation organization grounded in multicultural, visual, and performance art.

2010 July Projekt 30 International Exhibition - Projekt 30 Gallery, New York, US - Group Juried Exhibition (July, 2010) – Juried publicly by artists in the Prokekt Cooperative.

2010 LACDA 2010 Digital Art L.A. – International Juried Exhibition, Los Angeles Center for Digital Art, Los Angeles, California – Group Exhibition, September 9, 2010. Jurors, Rex Bruce, Director, Los Angeles Center for Digital Art, Peter Frank, Curator, Riverside Art Museum.

2010 Teaching Hands: A Collaborative Exhibition of Future and Current Art Educators. AESA, A. Wilfred Johns Gallery, University of Victoria, Victoria, BC – Group Exhibition (September).

2010 Attraction and Magnetism, Caladan Gallery, Beverly Massachusetts - International Juried Group Exhibition - Group Exhibition, October/November, 2010. Juror – Marjorie Kaye, noted Massachusetts artist and gallery curator, Director of Gallery 181 in Cambridge.

2010 Cityscapes, Art Scene Today, New York, USA - International Juried Group Exhibition – October, 2010. Juror – Roberta Berman, noted New York sculptor, curator and educator.

2010 From Darkness to Light: Rites & Rituals of Transcendence, Caladan Gallery, Beverly Massachusetts - International Juried Group Exhibition - Group Exhibition, November, 2010. Juror – Marjorie Kaye, noted Massachusetts artist and gallery curator, Director of Gallery 181 in Cambridge.

2010 12th Painting, Drawing, Photography & Print Juried Online International Art Exhibition, Upstream Gallery, Omaha, Nebraska, USA, November, 2010 - Group Exhibition. Juror - Lawrence Bradshaw, Professor of Art, University of Nebraska at Omaha, USA. Note – 900,000 viewers per show.

2009 Faculty Art Exhibition Annual Faculty Art Exhibition, McPherson Gallery, University of Victoria, BC - Group Faculty Exhibition, January

2009 Opening Spaces - An exhibition of Arts-based research concurrent with the WESTCAST 2009 Conference. A. Wilfred Johns Gallery, University of Victoria, Victoria, BC. February 18-21, 2009 (Regional)

2009 Art As Research - An Exploration of the Process of Image-Making As Research. Framed multiple panels. In: Opening Spaces, anExhibition of Arts-based research concurrent with the Westcast 2009 Conference. A. Wilfred Johns Gallery, University of Victoria, Victoria, BC. February 18-21, 2009 (Regional)

2009 Snap To Grid. Los Angeles Center for Digital Art, Los Angeles, California – Group Exhibition (October).

2008 Solo Show - Victorious Gateway. Caladan Gallery, Beverley Massachusetts, International Juried Solo Exhibition (September). Juror – Marjorie Kaye, noted Massachusetts artist and gallery curator, Director of Gallery 181 in Cambridge.

2008 Snap To Grid. Los Angeles Centre for Digital Art, Los Angeles, California, International Group Exhibition (October).

2008 The Human Condition. Caladan Gallery, Beverley Massachusetts, International Juried Group Exhibition (July). Juror – Marjorie Kaye, noted Massachusetts artist and gallery curator, Director of Gallery 181 in Cambridge.

2008 Faculty Art Exhibition Annual Faculty Art Exhibition, McPherson Gallery, University of Victoria, BC - Group Faculty Exhibition, January

2007 Heaven and Hell. Caladan Gallery, Beverley Massachusetts, International Juried Group Exhibition (September).

2007 Snap to Grid International Exhibition. Los Angeles Centre for Digital Art, Los Angeles, California. International Group Exhibition (September).

2007 Faculty Art Exhibition: 27th Annual Faculty Art Exhibition, Maltwood Gallery, University of Victoria, BC - Group Faculty Exhibition, January

2006 Snap To Grid International Digital Exhibition. Los Angeles Centre for Digital Art, Los Angeles, California - International Group Exhibition. Sept. 2006

2006 Solo Show - Experiential Consistency, Caladan Gallery, Beverly Massachusetts - International Juried Solo Exhibition. May. 2006

2006 2-D-2 International Exhibition. Energy Gallery, Toronto, Ontario - International Juried Group Exhibition, April, 2006

2006 2006 Spring/Summer International Exhibition. American Juried Art Salon, Dallas, Texas - International Juried Group Exhibition, Artist's Award - Honorable Mention, April

2006 March Projekt Exhibition. Projekt 30 Gallery, New York, NY - International Juried Group Exhibition, March

2006 Look 2006. The Community Arts Council of Greater Victoria (CACGV), Victoria, BC , Juried Group Exhibition - Artist's Award - Honorable Mention, February

2006 Fallout: An Exploration of the Politics of Environment. Caladan Gallery, Beverley, Massachusetts, International Juried Group Exhibition, February

2006 Faculty Art Exhibition: 26th Annual Faculty Art Exhibition, Maltwood Gallery, University of Victoria, BC - Group Faculty Exhibition, January

2005 Graphite 2005, University of Otago, Dunedin, New Zealand. International Conference on Computer Graphics & Interactive Technologies in Australasia & Southeast Asia - International Juried Group Exhibition. November

2005 Solo Show - Between Heaven and Earth, Caladan Gallery, Beverly Massachusetts - International Juried Solo Exhibition. October

2005 Color III Juried International Exhibition, Period Gallery, Lincoln, Nebraska - International Juried Group Exhibition, October

2005 A Weaving of the Senses. Caladan Gallery, Beverley, Massachusetts, International Juried Group Exhibition - Artists Award, September

2005 Digitally 2005, International Art Competition, ArtRom Gallery, Rome, Italy - International Juried Group Exhibition - Winner's Exhibition, September

2005 Snap To Grid International Digital Exhibition. Los Angeles Centre for Digital Art, Los Angeles, California - International Group Exhibition. September

2005 Conquered Mind, Awakened Spirit: The Visionary Paths. Caladan Gallery, Beverley, Massachusetts, International Juried Group Exhibition, July

2005 Celebrating the Past, Moving in to the Future: 22nd Annual Faculty Art Exhibition, Maltwood Gallery, University of Victoria, BC - Group Faculty Exhibition Faculty, January

2005 Canadian Artists Auction, Kilshaws,, Victoria, BC. - Invitational Auction.

2004 Across the Nation: The 2nd Annual Art Educator's Juried Exhibition. McPherson Gallery, University of Victoria, Victoria, BC. - Invitational Group Show.

2004 Canadian Artists Auction, Hodgins Art Auctions, Ltd. Calgary, Alberta - Invitational Auction.

2004 Art Education Faculty Exhibition, McPherson Gallery, University of Victoria, Victoria, BC. - Invitational Group Show.

2003 Encana Art Auction for Wellness, Hodgins Art Auctions, Ltd. Calgary, Alberta - Invitational Auction (with Maxwell Bates, Alex Colville,

Franklin Carmichael, Ted Harrison, Christopher Pratt, Mary Pratt, and others) - Group Show.

2003 Art Education Faculty Exhibition, McPherson Gallery, University of Victoria, Victoria, BC. - Invitational Group Show.

2002 Canadian Artists Auction, Hodgins Art Auctions, Ltd. Calgary, Alberta - Invitational Auction.

2002 Art Education Faculty Exhibition, McPherson Gallery, University of Victoria, Victoria, BC. - Invitational Group Show.

2001 Art Education Faculty Exhibition, McPherson Gallery, University of Victoria, Victoria, BC. - Invitational Group Show.

2000 Canadian Art. Heffel Auctions (Online). (with Roy Vickers, Norval Morrisseau, Maxwell Bates, Emily Carr, Robert Genn, and others) - Group Show.

1996 Tri-University Exhibition, Maltwood Gallery, Victoria, BC. Invitational Group Show.

1996 International Exhibition, Khabarovsk, Siberia - Invitational Group Show.

1996 Art Education Faculty Exhibition, McPherson Gallery, University of Victoria, Victoria, BC. - Invitational Group Show.

1995 Sea-to-Sea Greenbelt Society Art Exhibition, Eaton Centre Galleries, Victoria, BC. - Invitational Group Show.

1995 Electronic Exhibition, Reflections on the Past: Windows to the Future. British Columbia Art Teachers' Association 1995 Conference, Tsawwasen, B.C. - Invitational Group Show.

1995 Art Education Faculty Exhibition, McPherson Gallery, University of Victoria, Victoria, BC. - Invitational Group Show.

1995 Visions - Hidden Space Gallery, Sooke, B.C. - Solo Show.

1994 Christmas Exhibition '94, Fran Willis North Park Gallery, Victoria, BC. - Invitational Group Show.

1994 Fran Willis North Park Gallery, Victoria, BC. - Gallery Display.

1992 Images & Objects X. BC. Festival of the Arts, Vernon, BC. - Invitational Juried Group Show. Honorable Mention Award.

1992 Art Education Faculty Exhibition, McPherson Gallery, University of Victoria, Victoria, BC. - Invitational Group Show.

1992 "Look Again: The Best of Look 92." Rogue Gallery, Victoria, BC. - Invitational Group Show.

1992 Didactic Howl. University of Victoria Extension Bursary Fund Group Auction, University of Victoria, Victoria, BC.

1992 UVIC Fine Arts Festival. Rogue Gallery, Victoria, BC. - Juried Group Show.

1992 "Look 92." Victoria Regional Juried Art Exhibition, Victoria, BC. - Group Show. Exhibition Award and Juror's Choice Award.

1991 Art Education Faculty Exhibition, McPherson Gallery, University of Victoria, Victoria, BC. - Invitational Group Show.

1990 BC. Painters. Exhibition of the Madrona Centre Permanent Collection, Madrona Exposition Centre, Nanaimo, BC. - Selected Invitational Group Show.

1990 Alberta Wilderness Society Invitational Fine Art Auction, Calgary, Alberta - Invitational Group Auction.

1990 Art Education Faculty Exhibition, McPherson Gallery, University of Victoria, Victoria, BC. - Invitational Group Show.

1989 Art Education Faculty Exhibition, McPherson Gallery, University of Victoria, Victoria, BC. - Invitational Group Show.

1988 City Hall Selects. Victoria City Hall, Victoria, BC. - Two-person Show.

1988 Sterkman-Jones Gallery, Calgary, Alberta - Gallery Display.

1987 Federation of Canadian Artists Annual Winter Juried Show, Vancouver, BC. - Group Show.

1986 Gold Design Fine Arts, Calgary, Alberta - Solo Show.

1985 Madrona Exposition Centre, Nanaimo, BC. - Solo Show.

1985 BC. Summer Games Invitational Exhibition, Madrona Exposition Centre, Nanaimo, BC. - Invitational Group Show.

1985 Culpepper Gallery, Calgary, Alberta - Two-person Show.

1985 Explorations Exhibition, Pauline Touzeau Centre, Parksville, BC. - Group Show.

1985 Gold Design Fine Arts, Calgary, Alberta - Gallery Display.

1985 Central Vancouver Island Regional Fine Arts Juried Show, Qualicum Beach, BC. - Group Show.

1985 North Park Gallery, Victoria, BC. - Gallery Display.

1985 District 69 Fine Arts Jury Show, Parksville, BC. - Group Show. Honorable Mention Award in Oils & Acrylics.

1984 Lawrence Gallery, Portland, Oregon, U.S.A. - Gallery Display.

1984 BC. Artists at the Square '84. First Annual Juried Exhibition, Robson Square Media Centre, Vancouver, BC. - Group Show.

1984 Atelier Gallery, Vancouver, BC. - Solo Show.

1983 Canada Arts Gallery, Victoria, BC. - Gallery Display.

1983 High Street Gallery, Calgary, Alberta - Gallery Display.

1983 Atelier Gallery, Vancouver, BC. - Solo Show.

1982 Howatt Residence, Calgary, Alberta - Invitational Group Show.

1982 Federation of Canadian Artists Winter Exhibition Juried Show, Vancouver, BC. - Group Show.

1982 Federation of Canadian Artists Island Chapter Fall Exhibition Juried Show, Victoria, BC. - Group Show.

1982 Nanaimo Arts Council Autumn Showcase Jury Show, Nanaimo, BC. - Group Show.

1982 Gallery Moos, Calgary, Alberta - Gallery Display.

1982 Madrona Society Art Auction, Nanaimo, BC. - Invitational Group Auction.

1982 Victoria Rotary Exhibition of Fine Arts, Victoria, BC. - Invitational Group Show.

1982	Atelier Gallery, Vancouver, BC. - Two-person Show.
1981	Battersby-Love Gallery, Victoria, BC. - Gallery Display.
1981	Nanaimo Arts Council Autumn Showcase Jury Show, Nanaimo, BC. - Group Show - 1st Prize in Oil & Acrylic Category.
1981	The Hatch Gallery, Nanaimo, BC. - Gallery Display.
1981	Atelier Gallery, Vancouver, BC. - Gallery Display.
1981	MacEwan Gallery, Vancouver, BC. - Solo Show.
1980	Borroco Gallery, North Vancouver, BC. - Gallery Display.
1980	Creekhouse Gallery, Vancouver, BC. - Gallery Display.
1980	Art World '80, Vancouver, BC. - Group Show.
1973	Stanley Park Exhibitions, Vancouver, BC. - Group Shows.
1972	Stanley Park Exhibitions, Vancouver, BC. - Group Shows.
1972	Vancouver Design Gallery, Vancouver, BC. - Solo Show.
1972	Coast Gallery, Vancouver, BC. - Solo Show.
1972	Bergland Galleries, Vancouver, BC. - Solo Show.
1972	Coast Gallery, Vancouver, BC. - Solo Show.
1971	Bergland Galleries, Vancouver, BC. - Solo Show.
1971	Stanley Park Exhibitions, Vancouver, BC. - Group Shows.

Art Gallery Representation

2012-17	Los Angeles Centre for Digital Arts (LACDA)
1994-96	North Park Gallery, Victoria, BC.
1988-90	Sterkman-Jones Gallery, Calgary, Alberta.
1985-88	Gold Design Fine Arts, Calgary, Alberta.
1985-87	North Park Gallery, Victoria, BC.
1984	Lawrence Gallery, Portland, Oregon.
1983-85	Canada Arts Gallery, Victoria, BC.

1983-85	High Street Gallery, Calgary, Alberta.
1982-83	Gallery Moos, Calgary, Alberta.
1981-83	Battersby-Love Gallery, Victoria, BC.
1981-83	The Hatch Gallery, Nanaimo, BC.
1981-87	Atelier Gallery, Vancouver, BC.
1980	Borroco Gallery, North Vancouver, BC.
1980	Creekhouse Gallery, Vancouver, BC.
1972-74	Vancouver Design Gallery, Vancouver, BC.
1972-74	Coast Gallery, Vancouver, BC.
1972-74	Bergland Galleries, Vancouver, BC.

Art Collections

1992	Department of Arts in Education Faculty Collection, University of Victoria, Victoria, BC.
1986	Chevron Standard Corporate Collection, Calgary, Alberta.
1986	Canadian Utilities Corporate Collection, Edmonton, Alberta.
1985	Gulf Oil Corporate Collection, Calgary, Alberta.
1985	Madrona Centre Permanent Collection, Malaspina College, Nanaimo, BC.
1985	Timothy Eaton Foundation Collection, Canada.

Adjudication – Jurying/Refereeing

2011	International Exhibition – Melancholy, Prokekt 30 Gallery, New York, December, 2011 Exhibiton.
2007	2007 Fall Fifth Biannual International Exhibition. American Juried Art Salon, Dallas, Texas - International Juried Group Exhibition, April - Distinguished Jurist: Distinguished Board of Jurists, American Art Juried Salon (AJS). Dallas
2007	2007 Spring Fourth Biannual International Exhibition. American Juried Art Salon, Dallas, Texas - International Juried Group Exhibition, January - Distinguished Jurist: Distinguished Board of Jurists, American Art Juried Salon (AJS). Dallas
2006	2006 Fall Third Biannual International Exhibition. American Juried Art Salon, Dallas, Texas - International Juried Group Exhibition, April -

Distinguished Jurist: Distinguished Board of Jurists, American Art Juried Salon (AJS). Dallas

Curatorial Art Projects

2010 Eye Candy: An Exploration of Personal Imagery, Wilf Johns Gallery, MacLaurin Building. University of Victoria (Nov. 29).

2009 Reservoir: An Exploration of Personal Imagery, Wilf Johns Gallery, MacLaurin Building. University of Victoria (April 1).

2008 A Muse: An Exploration of Personal Imagery, Wilf Johns Gallery, MacLaurin Building. University of Victoria (December 1).

2008 Interpreted Journey: An Exploration of Personal Imagery, Wilf Johns Gallery, MacLaurin Building. University of Victoria (April 1).

2007 Broken Exposure: An Exploration of Personal Imagery, Wilf Johns Gallery, MacLaurin Building. University of Victoria (December 3).

2005 Integrated Painting Gallery (Online): An Exploration of Integrated Painting Imagery created by students in AE 306, Online Gallery, http://www.donbergland.com/306/gallery/gallery.html

1996 Beyond Boundaries: An Exploration of Personal Imagery, Wilf Johns Gallery, MacLaurin Building. University of Victoria (April 3).

1996 Pieces of Mind: An Exploration of Personal Imagery, Wilf Johns Gallery, MacLaurin Building. University of Victoria (Dec. 2).

1995 Eclectica: An Exploration of Personal Imagery, Wilf Johns Gallery, MacLaurin Building. University of Victoria (Dec. 6).

1985 Explorations Exhibition, Pauline Touzeau Centre, Parksville, BC. - Group Show.

1982 Two West Coast Artists. Howatt Residence, Calgary, Alberta - Invitational Group Show.

1981 Mytheosis. MacEwan Gallery, Vancouver, BC. - Solo Show.

Published Visual Artwork

2011 Bergland, D. (2011). Magazine Cover, Dogma, Digital Giclee. Canadian Art Teacher, Vol. 9, Number 2, 2011.

2011 Bergland, D. (2011). Chicken Lust: Visual Prophetics. Polysequence Review. http://polysequence.wordpress.com/2011/10/04/chicken-lust-don-bergland/

2011 Bergland, D. (2011). Nature's Dreams: Analysis of Ecology. Polysequence Review. http://polysequence.wordpress.com/2011/10/04/natures-dreams-don-bergland/

2011 Bergland, D. (2011). Meritocracy: Structured Academic Dialogues. Invented Meaning: Journal of Abstract Comics, 001.11 http://inventedmeaning.wordpress.com/2011/10/20/meritocracy-don-bergland/

2011 Bergland, D. (2011). Tuba Discards: A Study in Performance Abandonment. Graphic Intention. http://graphicintention.wordpress.com/2011/10/22/tuba-discards-don-bergland/

2011 Bergland, D. (2011). Blimp: The Tragedy of Daily Routine. Graphic Intention. http://graphicintention.wordpress.com/2011/10/22/blimp-don-bergland/

2011 Bergland, D. (2011). Bonus Ads 1: A Study in 1940s Commercial Graphics. Graphic Intention, http://graphicintention.wordpress.com/2011/10/23/bonus-ads-1-don-bergland/

2011 Bergland, D. (2011). Deluxe Cream Cakes: A Visual Study of the Decorated Cylinder. Polysequence Review, http://polysequence.wordpress.com/2011/10/24/deluxe-cream-cakes-don-bergland/

2011 Bergland, D. (2011). Elite Coffee Beverages: Constructing Visual Flavor. Polysequence Review, http://polysequence.wordpress.com/2011/10/24/elite-coffee-beverages-don-bergland/

2011 Bergland, D. (2011). Syncopation: Mechanical Rhythms. Invented Meaning: Journal of Abstract Comics, http://inventedmeaning.wordpress.com/2011/10/26/syncopation-don-bergland/

2011 Bergland, D. (2011). 1950: Sometime Memories. Invented Meaning: Journal of Abstract Comics, http://inventedmeaning.wordpress.com/2011/10/26/1950-don-bergland/

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2010 Bergland, D. (2010). Library Fines: A Graphic Concept. Graphic Intention. May 15, 2010. http://graphicintention.wordpress.com/2010/05/16/library-fines-don-bergland/

2010 Bergland, D. (2010). A Pew of Grannies: A Graphic Concept. Graphic Intention. May 17, 2010. http://graphicintention.wordpress.com/2010/05/17/a-big-pew-of-grannies-don-bergland/

2010 Bergland, D. (2010). Borax Jamboree: Visual Poetics. Polysequence Review. June 7, 2010 http://polysequence.wordpress.com/2010/06/07/borax-jamboree-don-bergland-2/

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2010 Featured Artwork – Phati'tude Literary Magazine Ekphrasis Issue: Fall 2010. Paintings, "A Fallow Rapture," and "Prodigal Entreaty" are featured as artwork for writers to interpret and construct narrative in verse form that represents a reaction to the work. July, 2010. http://phatitude.org/online/phatitude-magazine/submission-guidelines/ekphrasis-issue/

2009 Book Illustration – "Cluck, Cluck." Giraffes in Hiding, Carol Novak. Crossing Chaos." Enigmatic Ink Press, Toronto, Ontario.

2005 Book Cover – "Creativity" – Front Cover for the BCATA Journal For Art Teachers, Volume 47, Number 2 (December).

2005 Promotional Graphics – "Shuttle Simulator" – Graphic Illustration – Advertising Promotion for NASA Kennedy Space Centre, Return to Flight Program. NASA & ETI Entertainment Technologies, Inc.

2004 Artistic Profile & Graphic Illustration – "Toll Booth" – Digital Giclee – The Canadian Art Teacher, 3 (2), 2004, pg 18, 19.

2004 Comic Concepts A website exploring visual interiors of premental apostacy - Web Publication - http://donbergland.com/comic/

2002 Magazine Graphic – "Employee 67B321" – Graphic Illustration – Advertising Promotion for Zamage Digital Imaging. Art Affairs, Vol 1, No. 12. Pg. 37.

2002 Book Cover Design - Creative Director - Creative Production Team - Book Cover Design for Friesens Publishers - Music: Eds. University of Victoria and Zamage Digital Imaging, Inc.

1997 Promotional Brochure - 6 page, 4-color promotional brochure, Bodwell Multimedia School, Vancouver, BC.

1994 Article Illustration. The Electronic Environment: A Revolution in Image Production & Consumption. BCATA Journal for Art Teachers. Vol. 34, No. 2.

1993 Comic Illustration. "Pixel Color Talk." Artronic, Vol. 1, No. 4, p. 3.

1993 Comic Illustration. "Video Fantasies." Artronic, Vol. 1, No. 4, p. 7.

1992 Comic Illustration. "Nature's Dreams." Offbeat Magazine, Vol. 7, No. 5, p. 8.

1992 Book Cover. "Southwestern Spirit." Art First Nations: Tradition & Innovation. Elementary Program. Montreal: Art Image Publishers.

1992 Book Cover. "Southwestern Spirit." Art First Nations: Tradition & Innovation. Intermediate Program. Montreal: Art Image Publishers.

1992 Comic Illustration. "Cow Lungs." The Martlet, Vol. 31, No. 16, p.20.

1992 Comic Illustration. "Understanding Cow Talk." The Probe, Fall Edition (January).

1992 Comic Illustration. "Amazing Similarities." The Probe, Fall Edition (January).

1991 Comic Illustration. "Amazing Pictures." The Martlet, Vol. 31, No. 13, p. 20.

1991 Comic Illustration. "Architectural Happiness." The Martlet, Vol. 31, No. 9, p. 16.

1991 Comic Illustration. "Knowing Your Cow." The Martlet, Vol. 31, No. 5, p. 22.

1991 Comic Illustration. “Human Gum Models.” The Martlet, Vol. 30, No. 17, p. 20.

1990 Comic Illustration. “Understanding Cow Talk.” The Martlet, Vol. 30, No. 14, p. 24.

1990 Comic Illustration. “Amazing Similarities.” The Martlet, Vol. 30, No. 12, p. 19.

1990 Comic Illustration. “Billy’s Deluxe Lunacy.” The Martlet, Vol. 30, No. 11, p. 20.

1990 Comic Illustration. “Nature’s Dreams.” The Martlet, Vol. 30, No. 10, p. 16.

1990 Comic Illustration. “Chicken Lust.” The Martlet, Vol. 30, No. 9, p. 16.

1989 Limited Edition Serigraph. “Coastal Voyage” Artworx Publishers, Victoria, BC.

1988 Inside Cover Illustration. “Landscape.” Federation of Canadian Artists News. February, 1988, p. 2.

1987 Comic Illustration. “Holiday Turkey: The Aesthetics of Sacrifice.” VPAE, Vol. 1, No. 2, p. 3-4.

1982 Poster Illustration. “Call of Exile.” District Invitational Fine Art Auction, Madrona Society, Nanaimo, BC.

1982 Calendar Illustration. “New Decisions.” Nanaimo Art Forum Society, Nanaimo, BC.

1973 Magazine Illustration. “Do You Have a Question About Your Vacation?” West Word, Vol. 29, No. 1, pp. 12-13.

Corporate/Industry Art

2002 Kelsey's Restaurant Wall Image Series - Creative Director & Image Designer - Image Design & Production for Kelsey's Restaurants (Zamage Digital Imaging, Inc.) - May, 2002.

2002 Charity Golf Classic - Creative Director & Image Designer - Branding, graphic images, and golf flag design for the Charity Golf Classic sponsored by IKON Business Solutions and the Red Cross (Canada) (Zamage Digital Imaging, Inc.).

2002 The Queen's Golden Jubilee Image - Creative Director - Artistic image enhancement on HM Queen Elizabeth II licensed image (Jubilee Images, England) (Zamage Digital Imaging, Inc.) - February, 2002.

2002 Sutton Place Floral Series - Creative Director & Image Designer - Project Leadership for hotel-based floral image series – Sutton Place Hotel (Zamage Digital Imaging, Inc.).

2002 White Spot Martini Images - Creative Director & Image Designer - Image Design & Production for White Spot Restaurant Series (Zamage Digital Imaging, Inc.).

2002 Goodwill Motivational Images - Creative Director - Image Design & Production of Image Series and Product Promotional Offering – Goodwill Inc. (Zamage Digital Imaging, Inc.).

2001 BigFanOf Sports Photo Enhancement - Creative Director & Effects Designer - Image Design & Enhancement Techniques – Sports Imagery - BigFanOf, England (Zamage Digital Imaging, Inc.).

2001 Image Creation Catalogue (Visions) - Creative Director - Image Design & Production Catalogue Project (Zamage Digital Imaging, Inc.).

2001 Is It A Boy Or Girl - Creative Director - Image Photo Enhancement Project – Is It A Boy Or Girl, Inc. (Zamage Digital Imaging, Inc.).

2001 Red Cross Year of the Volunteer - Creative Director - Image Design & Production for Red Cross, Canada Poster Project (Zamage Digital Imaging, Inc.).

2001 IronChild Foundation - Creative Director - Image Design & Production for Poster Campaign – Television, Billboard Project (Zamage Digital Imaging, Inc.).

Graphic Literature

Bergland, D.L. (2006) Polka Poultry - Explorations in Visual Poetics. Issue 5, May 2006, Mad Hatter's Review Literary Magazine, New York, NY.

Bergland, D.L. (2006) Chicken Lust: Dialectics of Augury - Explorations in Visual Poetics. Issue 5, May 2006, Mad Hatter's Review Literary Magazine, New York, NY.

CREATIVE MEDIA

Creative Video & Animation

2019 Ronuela – Video (1:48). A Mexican Vihuela was restrung so that its strings and tuning duplicated that of a Ronroco. The tuning was dropped down a few notes. A song called Recuerdos was invented and played on this new hybrid Ronroco, a combination of ronroco and vihuela, the Ronuela. Published on YouTube Jul. 30, 2019 - https://www.youtube.com/watch?v=k7b5HxPDaNQ

2018 Ronroco Design Styles - Video (3:13). Ronrocos come in many different design styles. Here is a presentation of some very interesting ronroco styles and the luthiers who constructed them. Published on Dec. 15, 2018 - YouTube - https://www.youtube.com/watch?v=kQzc6YEoUOU

2018 A Kiernan Ronroco - Part 1 - Video (6:09). Information concerning the desire to purchase a new ronroco with a different body-style, and a contractual arrangement with luthier Pablo Kiernan in Argentina. Published on Dec. 6, 2018 - YouTube - https://www.youtube.com/watch?v=aueiTPDoAHg

2018 Brine Solo – Video (0:50). Another solemn yarn offered freely from the inner spoolmarm, with more posture au gratin than sue lapple con mildew. Not oily today, but the neverborn will come lightly to the offer of inline braids. Stay the meaning and think wallfork in sunder. Published on YouTube Sept. 26, 2018 - https://www.youtube.com/watch?v=WFn5sGvC_co

2018 The Corwinsome Panty - Video (0:51). First in a series of Fatbone Etudes featuring No Braids Linguini exercising Area 6 restraint within a standard tongue jar. Published on Sept. 7, 2018 - YouTube Sept. 26, 2018 - https://www.youtube.com/watch?v=UqAsganqdlw

2018 Donny - Video (1:17). In this existential drama, universal human passion for the first accordion lesson becomes a lifelong metaphor of abandoned expectation.. Published on Sept. 5, 2018 - YouTube Sept. 26, 2018 - https://www.youtube.com/watch?v=_3EdvGBxTMQ

2018 Buying a Richter Ronroco - Video (3:44). A brief look at the Richter Model 006 Ronroco ordered from Pablo Richer in Buenos Aires, Argentina. Published on Aug. 18, 2018 - YouTube - https://www.youtube.com/watch?v=dhDTpYlhFCQ

2018 Ruby's - Video (1:18). Another bifocal announcement from the National Tar Council concerning the intensity of modern public education in

determining the ideological status of its involuntary clientele. Published on YouTube May 11, 2018 - https://www.youtube.com/watch?v=tq1jhT1N8Z8

2018 Lulu's Night Off - Video (1:15). Phiguring owt that wurds are knaught alwaize what thay seam is the phurst step in beekumming konshus of the vast illoozhun that surrownds our reeality. Published on May 2, 2018 YouTube - https://www.youtube.com/watch?v=6FFsiD-h2eA

2018 Decoy – Video (1:06). This video offers an easy solution to difficulties involved in speaking appropriately to other people as well as solving issues of free speech. Published on YouTube April 19, 2018 - https://www.youtube.com/watch?v=va6WplK2JFo

2018 Wikstead Inserts - Video (0:53). Recent research shows that pulp-fluid packed "Wikstead Inserts" appear to be three times more efficient than traditional nobellum injections in contemporary mental infusion therapy. This video explains how internal lining corrosion can provide long-lasting dystopia without the usual one-time "quickflare letdown" commonly associated with standard practices. Published on YouTube April 12, 2018 - https://www.youtube.com/watch?v=kLXOmDwC4Rk

2018 MindChat No.1 - Video (2:47). This is a brief statement about surrealism as an active way of thinking about the world. Although not delivered in a surrealistic fashion, the narrative here attempts to provide some motivation for seeking creative elucidation through surrealistic thinking as well as offering an invitation for lessons in understanding surrealism in daily life.. Published on YouTube Sept. April 8, 2018 - https://www.youtube.com/watch?v=JVOD91HX6u0

2018 Tournament - Video (0:49). A sincere invitation to attend the forced mental driveshaft performance event taking place at the Beavis Wiener concession stand inside the Wexler Park Quilting Crocus Pruning Bee and while there, experience the unique and absolutely free offering of gender delivery home fries and service. Published on YouTube Mar. 30, 2018 - https://www.youtube.com/watch?v=8ChOcSCSnJI

2018 Babel No.1 - Video (4:38). The first episode of Babel, a theatrical drybed of textured hesitations seeking meaning through the exploration of spoken word, sound, and image. The production is designed for those whose tendencies towards surrealism dominate existence itself. Published on YouTube Mar. 15, 2018 - https://www.youtube.com/watch?v=41WTGlVxWXg

2018 Nature's Dreams - Video (1:34). We often dream about becoming more natural and letting Nature be our guide in life. But did we ever ask

ourselves what Nature might want, what Nature's dreams and desires are really like? The real answer provided in this presentation, will surprise nobody. Published on YouTube Mar. 13, 2018 - https://www.youtube.com/watch?v=pPWjciBKiFs

2018 Internet for Seniors - Video (2:45). Finally, a sensible solution for senior citizens in our culture who are being ignored by the rampant rush of new digital technologies and find it hard to keep up. The simple solution offered in this presentation will comfortably introduce old folks to the marvels of modern technology. Published on YouTube Sept. Mar. 5, 2018 - https://www.youtube.com/watch?v=vX_gmhUaPTw

2018 Billy's Deluxe Lunacy - Video (0:42). All scripted domestic interactions are "deluxe," as Billy finds out in this rather touching and intimate portrayal of the youthful search for meaning in life. Published on YouTube Mar. 5, 2018 - https://www.youtube.com/watch?v=7kuLOJJPh9o

2018 Beeler's Sideshow – Video (1:46). A valiant but slightly disturbing attempt at hallucinogenic wisdom presented through the medium of sideshow grammar and carnival rhythm. Published on YouTube Mar. 5, 2018 - https://www.youtube.com/watch?v=oXgDYNX63Yk

2018 Sermon - Video (1:13). In approaching those who use the language of Postmodernism, we must always be aware that the goal of its syntax is the deconstruction of existing structure, both physically and mentally. Published on YouTube Mar. 5, 2018, 2018 - https://www.youtube.com/watch?v=oGIKRLe6PJ8

2018 Cat Food - Video (2:11). A new and modern look at the caring and feeding of the domestic cat. Based on evidence, research, and logic, this review of cat nutrition sets a remarkable worldwide precedent for the future of pet maintenance. Published on YouTube Mar. 5, 2018, 2018 - https://www.youtube.com/watch?v=5U15SS-8z_E

2018 My Surrealistic Channel -– Video (2:50). This channel hosts surrealistic ideas which seek to challenge the way you look at and think about the world. The content is esoteric, offbeat, unorthodox, and arcane. If this is the kind of mental adventure you would like to experience, then please click Subscribe button, and stay tuned for the next theatrical episode.. Published on YouTube Mar. 4, 2018 - https://www.youtube.com/watch?v=gV7aBv8XUb8

2018 Doll Mermaid -– Video (0:59). Constructing simple toys for your children can be a fun and enjoyable task. This video explains how to recycle daily objects to create something new and exciting. This idea has become very popular among families who appreciate surrealist innovation in the

deconstruction and re-assembly of ideas. Published on YouTube Feb. 24, 2018 - https://www.youtube.com/watch?v=bB-6fDNeXzM

2018 A Canadian Identity -– Video (2:18). Canada is a country of many contrasts and challenges, many of which are not taught in regular Social Studies classes. This video attempts to clear up some of the misconceptions usually taught about the country and attempts to showcase the real relationships which exist between geography and natural resources. Geographical enlightenment will only come about when the mind is freed from its usual ideological bondage. Published on YouTube Feb. 24, 2018 - https://www.youtube.com/watch?v=sRqyaInNmZg

2018 Oh So Long -– Video (2:00). Rediscovering vintage objects from the past brings with it the obligation to provide sincere tactile and gestural interaction. Showing one's gratitude for contact with bygone memories is required in the world of surrealistic action. This video is but a small constructive attempt to offer a kind of memorial to a lost youth. Published on YouTube Feb. 24, 2018 - https://www.youtube.com/watch?v=gHvGCTJirac

2015 Pastormus – Video (2:05). Original experimental music track with auction house photographs. Music composed and performed by Don Bergland on both digital and traditional instruments. Published on YouTube - https://youtu.be/gl16Pu_S4yg

2015 Erosion – Video (3:03). Original experimental music track with accompanying vintage public domain video. Music composed and performed by Don Bergland on both digital and traditional instruments. Published on YouTube - https://www.youtube.com/watch?v=h9YqwsFbDYA

2015 Passage - Video (1:55). A metaphorical exploration of the sequence of time within an individual lifespan. In this passage through life, one clock beat is equivalent to one year. Original video and music composed and performed by Don Bergland (Ronroco, Strings, Bowed Viol). This is part of the larger Clocklike Project. Video, on YouTube - https://www.youtube.com/watch?v=qnIc4PYXnZc

2015 Clocklife Fragment #3 - Video (3:03). Demonstration video showing the second stage of an animation video concept in progress. Soundtrack has been added (60 bpm) as well as some video overlays in Premiere. Studio processes and techniques used in the Clocklife Project. Video (1:54), on YouTube - https://www.youtube.com/watch?v=QpbnsbBZCsM

2015 Clocklife Fragment #2 - Demonstration video showing a draft animation clip with a clock ticking track (60 bpm). Studio processes and techniques

used in the Clocklife Project. Video (1:10), on YouTube - https://www.youtube.com/watch?v=Myq5ob5KihE

2015 Clocklife Fragment #1 - Demonstration video showing alignment of object movement with a clock ticking track (40 bpm). Studio processes and techniques used in the Clocklife Project. Video (3:51), on YouTube - https://www.youtube.com/watch?v=_kHZuQ8_bZs

2015 Dying of the Light - (B&W): An Experimental Music Composition in the Dark Blues Genre as Constructed in Audacity. An integration with black and white aesthetics in the form of dark photography. Video (3:34), on YouTube - https://www.youtube.com/watch?v=j1KB1np7R8c

2015 Dying of the Light (Color): An Experimental Music Composition in the Dark Blues Genre as Constructed in Audacity. An integration with color aesthetics in the form of dark photography. Video (3:34), on YouTube - https://www.youtube.com/watch?v=iYd6_9aRA30

2015 Dread of Extinction: An Experimental Music Composition in the Dark Blues Genre as Constructed in Audacity. A performance deconstruction of the experimental composition. Video (3:19), on YouTube - https://youtu.be/RHCchJAq5Cs

2015 Song of Abandonment: An Experimental Music Composition in the Dark Blues Genre as Constructed in Audacity. A performance deconstruction of the experimental composition. Video (2:36), on YouTube - https://youtu.be/kqAxrjnJtZQ

2015 Record Player Art: Kinetic Sculpture for the Classroom (2:44), on YouTube - https://youtu.be/Hpxg8fuDKcc/ .. This is a short animation demonstration of an innovative idea from article on innovative ideas "Kinetic Sculpture: Record Player Art" from Deep Muse at - https://deepmuse.wordpress.com/2015/08/13/01-15-kinetic-sculpture-the-record-player/

2015 Al's Birdbath: The Mechanics of Bird Cleanliness," Video (2:44), on YouTube - https://youtu.be/Hpxg8fuDKcc

2015 Recuerdos: A Reconstructed Mexican Vihuela," Composition written and performed by Don Bergland. Video (1:27), on YouTube - https://youtu.be/GxwL2g4JLI0

2015 Alchemy: Giving Voice to the Rhythms of Uncertainty. A voice, music, and animation project. Video (3:34), on YouTube - http://youtu.be/bvvViYOuOmc

2015 Desoto: All Roads Lead To Oblivion," Video (2:10), on YouTube - https://www.youtube.com/watch?v=21YVbUWWvhw

2014 Exclamations: Methodology for the Correct Expressional Usage, Video (1:09), on YouTube. http://youtu.be/gHz2WlbQBQ8

2014 The Virtuoso Tuba: High Performance Instrumental jazz Skill in Action, Video (0:41), on YouTube. http://youtu.be/Q5bDybFYGiA

2014 Reunion: The Past, Memories, & Timing, Video (2:47), on YouTube. http://youtu.be/bVJrqrCVdZY

2014 Shake: The deficit of mortality underlies all active engagement, Video (1:29), on YouTube. https://www.youtube.com/watch?v=SCjbdDp_H6w

2014 Paisje - All movement ultimately leads to oblivion, Video (0:53), on YouTube. http://youtu.be/dr6aV8Jasig

2014 Karousel - The end of all our searching is to return from where we started, Video (2:31), on YouTube. http://youtu.be/Hr09b3BIwQ8

2014 The Mexican Jarana: Demonstration of Fingerstyle Technique on a Multiple Coursed Instrument (This video was referenced in article for Canadian Music Educator)," Video (0:58), on Youtube https://www.youtube.com/watch?v=LtFPvlWHnTk

2013 My Art: Artist Statement, Video (4:22), on YouTube. http://www.youtube.com/watch?v=StGuNt32Xos

2013 Studio Research Process: Exposition of Research Processed Used in the Construction of a Painting, Video (16:23), on YouTube. http://www.youtube.com/watch?v=_DEscow_X-4

2013 EDCI 487: Virtual Sculpture, Video (4:18), on YouTube. http://youtu.be/69SdmBa3XEQ

2012 Festive Noir, Vol. 1: Comparing Ambience & Mood Through Color and Music, Video (2:13), on YouTube. http://youtu.be/jul4AAdNr-Y

2012 Modern Learning: Wandering Through Hallways in the Temple of the Mind, Video (2:37), on YouTube. http://youtu.be/Z-llpge295w

2012 Peacod: Exploration in Tempered Baroque Wordplay, Video (1:00), on YouTube. http://youtu.be/xamRHgsv7G4

2012 La Casa: A Study in Closeup Urban Abstraction, Video (3:14), on YouTube. http://youtu.be/E1HcgwG2BT8

2012 Palms: A Study in Wind & Motion, Video (2:11), on YouTube. http://youtu.be/E1HcgwG2BT8

2012 Abstract Mexico, Vol. 1: Closeup Photography in a Mexican Stairwell. Video (2:06), on YouTube. http://youtu.be/E1HcgwG2BT8

2012 La Puerta: A Study in Urban Abstraction, Video (2:38), on YouTube. http://youtu.be/E1HcgwG2BT8

2012 Supposition: A Tentative Acceptance of Unverified Ideological Belief, Video (0:58), on YouTube. http://youtu.be/E1HcgwG2BT8

2012 Memory: Ideological Beliefs in Conflict, Video (3:03), on YouTube. http://youtu.be/vFFnUZKp4B8

2012 Apostacy: Ideological Beliefs in Conflict, Video (1:01), on YouTube. http://youtu.be/vFFnUZKp4B8

2012 Don Bergland Older Paintings #1: Visual Commentary on Ideological Belief, Video (2:42), on YouTube. http://youtu.be/WGzSVPSGFEo

2012 Don Bergland Paintings #2: Digital Commentary on Ideology, Video (2:42), on YouTube. http://youtu.be/mL5QvfuWgGQ

2012 Don Bergland Paintings #1: Digital Commentary on Ideology, Video (2:42), on YouTube. http://youtu.be/BeFzoBzHYSw

2012 Vintage Objects #1: An Example of Photographic Visual Framing, Video (2:57), on YouTube. http://youtu.be/28oTU3ZkfpU

2012 St. James Infirmary Blues: A Fingerstyle Rendition Played on CA Cargo Guitar. Video (1:27), on YouTube. http://youtu.be/V63r9xiPf60

2012 Beach Toy: Mobile Retail Floatation Devices, Video (1:13), on YouTube http://www.youtube.com/watch?v=gwQX_orGCkE&list=UUj-r8pNQLJ4A2XPLcKb5OsA&index=8&feature=plcp

2012 Tuba Hen: A Visual Analysis of Low Brass Instrumental Obsession., Video (2:16), on YouTube http://youtu.be/v-nMJuuo2G0

2011 Oh So Long: Vintage Tubamentary, Video (2:00), on YouTube http://www.youtube.com/watch?v=cdg4_qOtkNE

2011 Ideas: Studio Production, Video (4:06), on YouTube
http://www.youtube.com/watch?v=UOpnHnlN79s

2011 Bad Boy: Journey in Anarchy, Video (1:52), on YouTube
http://www.youtube.com/watch?v=k8CI4KEb2b0

2011 Trombone Warm-Up Mute: An Audio Presentation of Unmuted and Muted Sound Using the Best Brass Trombone Warm-Up Mute, Video (2:32), on YouTube
http://www.youtube.com/watch?v=TziiyeKE6I0

2011 Painting #1218, Video (4:06), on YouTube
http://www.youtube.com/watch?v=v16O7xg5OoE

2011 Foreign Film Phrases, Video (4:06), on YouTube
http://www.youtube.com/watch?v=M66h0RXA15E

2011 San Pancho: Visual Back Roads, Video (4:06), on YouTube
http://www.youtube.com/watch?v=CXOlvn2YQVQ

2011 Mexico Noir, Vol. 1, Video (4:06), on YouTube
http://www.youtube.com/watch?v=zDUw5DVAVSs

2011 The Abstract Urban Image - Tequila, Video (4:06), on YouTube
http://www.youtube.com/watch?v=OS7byFrh1aw

2011 Mexico Noir, Volume 2, Video (4:06), on YouTube
http://www.youtube.com/watch?v=Ro9dGF1z_gs

2010 Doll Mermaid: Exposition of Creative Repurposing – Creative Video Production (:59). Published on YouTube (February 28)
http://www.youtube.com/watch?v=TveGIeTOjWY

2010 Self Taxidermy: Creative Projects for Home Application – Documentary Video Production (:53). Published on YouTube (March 6)
http://www.youtube.com/watch?v=4aol17aMnis

2010 Sawtooth: Metaphoric Explanation of Religious Doctrine – Poetic Video Production (1:56). Published on YouTube (April 19)
http://www.youtube.com/watch?v=UkOaBzy-2TQ

2010 I Live In My Head: An Examination of Imagination & Reality – Documentary Video Production (2:12). Published on YouTube (April 26)
http://www.youtube.com/watch?v=3b-HOWtY68Q

2010 Details @ 11: An Examination Imaginative Worlds Events Media is Reluctant to Report. Documentary Video Production (0:33). Publishedon YouTube (April 30) http://www.youtube.com/watch?v=TxE3RJOQHMY

2010 A Canadian Identity: Demonstrated Proof that Canadian Geography is the Key to its Cultural Identity – Documentary Video (2:18). Published on YouTube (May 1) http://www.youtube.com/watch?v=mq8N5prLe-M Published on WorldNews - http://wn.com/Bergland

2010 Happiness: Personal Joy Through Community Activity – Documentary Video (1:47). Published on YouTube (May 6) http://www.youtube.com/watch?v=3Xmu0H9ST_E Published on WorldNews - http://wn.com/Bergland

2000 Promotional Video Series (6 Part Series Multilingual - English, Spanish. Mandarin, Cantonese, Japanese. Korean). Bodwell Internet, School, Vancouver, BC.

2000 Promotional Video Series (Multilingual) - Creative Director – Video Production Team (Bodwell Internet, Inc.).
- English Language Version
- Spanish Language Version
- Chinese (Mandarin) Language Version
- Chinese (Cantonese) Language Version
- Japanese Language Version
- Korean Language Version

1997 Redmond Radio Revival (Animation - 5 minutes) - Writer, animator, producer - Microsoft Network (MSN), Internet Entertainment Proposal, Motion Works Group, Vancouver, BC.

1997 Auto Theft: Reduce Your Risk (Documentary Television Script - 60:00). Friday Productions - CTV National Television Production (Aired November, 1997). Nominated for a Can Pro Award.

1996 Technology and Change: Video Resource (Learning Video - 60:00). Leadership and Training Program, Royal Roads University, Victoria, BC.

1996 Sensational Italy: A Multimedia Tour of Food, Wine, & Culture (Video - 10:00). Promotional Merchandising Video. Epicurean Technologies, Ottawa, Ontario.

1996 A Gastronomic Tour of Italy (Video - 15:00) Promotional Video. Frontier Technologies, Ottawa, Ontario.

1994 Yellow Pages (Video - 2:03) Alternating Currents, Channel 11 Television, Victoria, BC. (October).

1994 Electronic Artists (Video - 2:07) Corporate Recruiting Video, Electronic Arts Canada.

1992 Yellow Pages (Video - 2:03) Alternating Currents, Channel 11 Television, Victoria, BC. (April).

1992 Self-Portrait (Video - 6 hour tape) Images & Objects X. B.C. Festival of the Arts, Vernon, BC. - Invitational Group Show. Honorable Mention Award.

1992 Self-Portrait (Video - 6 hour tape) "Look Again." Rogue Gallery, Victoria, BC. - Invitational Group Show.

1992 Self-Portrait (Video - 6 hour tape) "Look 92." Victoria Regional Juried Art Exhibition, Victoria, BC. - Group Show. Exhibition Award & Juror's Choice Award.

1992 Self-Portrait (Video - 6 hour tape) Art Education Faculty Exhibition, McPherson Gallery, University of Victoria, Victoria, BC. - Group Show.

1985 Agon (16mm film - 15 minutes) - District 69 Arts Council Presentation, Parksville, BC.

1984 In the Schools: Curriculum and Relevancy (Video - 30 minute Interview/Current Issues) Channel 3, Community Television, Parksville, BC.

1984 In the Schools (Video - 30 minute Documentary) Channel 3, Community Television, Parksville, BC.

1984 On the Buses (Video - 30 minute Documentary) Channel 3, Community Television, Parksville, BC.

Music Composition & Soundtracks (Digital)

2015 Desire For Place (3:52). Single Release. A Sonic Exploration using Dark Blues Aesthetics. Experimental Audio. Published on SoundCloud - https://soundcloud.com/bergland/desire-for-place

2015 Nostos (1:58). Single Release. A Sonic Exploration using Dark Blues Aesthetics. Experimental Audio. Published on SoundCloud - https://soundcloud.com/bergland/nostos

2015 Refugio Sur (4:12). Single Release. A Sonic Exploration using Dark Blues Aesthetics. Experimental Audio. Published on SoundCloud - https://soundcloud.com/bergland/refugio-sur

2015 Futility: Blues on Warr Guitar (2:08). Released Aug. 13, 2015 on Bandcamp - https://donbergland.bandcamp.com/track/futility

2015 Recuerdos: Exploration of the Ronuela (1:00). Released Aug. 13, 2015 on Bandcamp - https://donbergland.bandcamp.com/track/recuerdos

2015 Ending: Ambient Wanderings (1:17). Released Aug. 13, 2015 on Bandcamp - https://donbergland.bandcamp.com/track/ending

2015 Hymns of Apostasy - Album of Experimental Audio: Explorations of the Dark Blues. Published on SoundCloud - https://soundcloud.com/bergland

1. An Uncertain Heresy (2:57) - https://soundcloud.com/bergland/an-uncertain-heresy
2. Song of Abandonment (2:22) - https://soundcloud.com/bergland/song-of-abandonment
3. Benediction Distress (2:23) - https://soundcloud.com/bergland/benediction-distress
4. Lamentation Worries (3:27) - https://soundcloud.com/bergland/lamentation-worries
5. Elegy of Anguish (2:52) - https://soundcloud.com/bergland/elegy-of-anguish
6. Dread of Extinction (2:59) - https://soundcloud.com/bergland/dread-of-extinction
7. Receiving Oblivion (3:10) - https://soundcloud.com/bergland/receiving-oblivion
8. Traveller's Lament (2:16) - https://soundcloud.com/bergland/travellers-lament
9. Dying of the Light (3:18) - https://soundcloud.com/bergland/dying-of-the-light

2015 Exposing Destiny Album of Experimental Audio: A Dozen Sonic Explorations Against Eternal Oblivion. Published on SoundCloud - https://soundcloud.com/bergland

1. Ministry (1:31) - https://soundcloud.com/bergland/ministry
2. Grey Morning in Pastormus (1:58) - https://soundcloud.com/bergland/grey-morning-in-pastormus
3. Passage (1:23) - https://soundcloud.com/bergland/passage
4. Ideology Parade (1:03) - https://soundcloud.com/bergland/ideology-parade
5. Prayer to Nabalsh (:40) - https://soundcloud.com/bergland/prayer-to-nabalsh

6. Premonition (2:34) - https://soundcloud.com/bergland/premonition
7. Waltzing Mortalia (2:08) - https://soundcloud.com/bergland/waltzing-mortalia
8. Purgatorio (1:49) - https://soundcloud.com/bergland/purgatorio
9. Soft Omen (2:20) - https://soundcloud.com/bergland/soft-omen
10. Editing God (2:52) - https://soundcloud.com/bergland/editing-god
11. New Dogma (2:23) - https://soundcloud.com/bergland/new-dogma
12. Hotline to Nicea (1:50) - https://soundcloud.com/bergland/hotline-to-nicea

2015 Desoto, Audio (2:46), on BandCamp (released Jan. 2, 2015). http://donbergland.bandcamp.com/track/tabula-deo

2014 Tabula Deo, Audio (2:46), on BandCamp (released May 14, 2014). http://donbergland.bandcamp.com/track/tabula-deo

2014 Medusa," Audio (1:56), on BandCamp (released May 25, 2014). http://donbergland.bandcamp.com/track/medusa

2014 Shutdown in Process, Audio (1:12), on BandCamp (released May 25, 2014). http://donbergland.bandcamp.com/track/shutdown-in-process

2014 Semper Mortalis, Audio (1:36), on BandCamp (released Dec. 16, 2014). https://donbergland.bandcamp.com/track/semper-mortalis

2014 Sojourn, Audio (1:36), on BandCamp (released Dec. 22, 2014). https://donbergland.bandcamp.com/track/sojourn

2014 Reunion, Audio (1:36), on BandCamp (released Dec. 22, 2014). https://donbergland.bandcamp.com/track/reunion

2005 Shutdown - Feature Soundtrack for Internet Radio Podcast - Shutdown in Process - Network Syndication. Currently syndicated with Digital Podcast and Penguin Radio.

1992 CosmoMidi - Series of extended soundtracks for word imaging productions on Radio Shows "Arts Festo," "Asylum," & "Radio Savoy," CFUV-FM, Victoria, BC.

1992 Trumfest - Instrumental theme music for Radio Show "Asylum" (Shows 4-6), CFUV-FM, Victoria, BC.

1992 Confessional - Soundtrack for video installation exhibited at (1). Images & Objects X. B.C. Festival of the Arts, Vernon, BC. - Invitational Group Show. Honorable Mention Award. (2). "Look Again." Rogue Gallery, Victoria, BC. - Invitational Group Show. (3). "Look 92." Victoria

Regional Juried Art Exhibition, Victoria, BC. - Group Show. Exhibition Award & Juror's Choice Award. (4). Art Education Faculty Exhibition, McPherson Gallery, University of Victoria, Victoria, BC. - Group Show.

1991 Suicide - Instrumental soundtrack - "Canadian Artists," on radio show "Asylum," CFUV-FM, Victoria, BC.

1991 SawTooth - Instrumental music - "Radio Realities," on radio show "Asylum," CFUV-FM, Victoria, BC.

1991 Annual Report - Instrumental soundtrack - "Annual Report," on radio show "Artlet Asylum," CFUV-FM, Victoria, BC.

1989 First Juice - Instrumental music soundtrack for Last Juice: A Ritual Pear Juicing Ceremony (Performance Art), Wilfrid Johns Gallery, Victoria, BC.

1989 Groove - Instrumental theme music for Radio Show "Asylum" (Shows 2-4), CFUV-FM, Victoria, BC.

1988 Pigfarm (3 min.). Music and lyrics - "Pigfarm," on radio show "Arts Festo, CFUV-FM, Victoria, BC.

Radio/Audio Art (Scriptwriting, Production, Performance)

2014 Lou Cremshaw: Exposition in Audio Art Production, Video (1:42), on YouTube. https://www.youtube.com/watch?v=ykCb0TA_FJA

2014 Psychopipe: Exposition in Audio Art Production, Video (1:03), on YouTube. https://www.youtube.com/watch?v=e2mxfReDxuc

2014 Scabs: Exposition in Audio Art Production, Video (0:46), on YouTube. https://www.youtube.com/watch?v=Spor6rL_m6M

2014 Tournament: Exposition in Audio Art Production, Video (0:33), on YouTube. https://www.youtube.com/watch?v=wIX7iFvw7wM

2014 Foreign Film Phrases: Exposition in Audio Art Production, Video (1:08), on YouTube. https://www.youtube.com/watch?v=MSqU2vipaEk

2014 Drug Game: Exposition in Audio Art Production, Video (1:14), on YouTube. https://www.youtube.com/watch?v=7GR4R0fW8OU

2014 Jake's Custom Toilet Seats: Exposition in Audio Art Production, Video (0:58), on YouTube. https://www.youtube.com/watch?v=_LsElE-Rc4w

2014 Radio Balloon Animals: Exposition in Audio Art Production, Video (1:38), on YouTube. https://www.youtube.com/watch?v=RCaug30NO7o

2014 Billy's Deluxe Lunacy: Exposition in Audio Art Production, Video (0:33), on YouTube. https://www.youtube.com/watch?v=F_wK1YVw46k

2005 Shutdown in Process - Radio Podcast (30:00). Website, RSS Channel. Network Syndication. Currently syndicated with Digital Podcast and Penguin Radio.

1995 Canada Culture - Radio Broadcast - (3:15) Definitely Not the Opera, CBC Radio (AM), Winnipeg, Manitoba. - National Broadcast (November 25 - 1:55 pm).

1995 Canada Culture - Radio Broadcast - (3:00) Definitely Not the Opera, CBC Radio (AM), Winnipeg, Manitoba. - National Broadcast (November 4 - 1:55 pm).

1993 Public Radio Theatre Vessels - Radio Broadcast - 30 minutes, Artlet - Radio Savoy, CFUV-FM, Victoria, BC. (February 19 - 1:00 pm).

1993 Virtual Radio Reality - Radio Broadcast - 30 minutes, Artlet - Radio Savoy, CFUV-FM, Victoria, BC. (January 21 - 1:00 pm).

1992 The Dionysian in Art Education - Radio Broadcast - 30 minutes, Artlet Asylum, CFUV-FM, Victoria, BC. (November 27 - 1:00 pm, December 25, May 14, 1993 - 1:00 pm).

1992 Dionysian Art - Radio Broadcast - 30 minutes, Artlet Asylum, CFUV-FM, Victoria, BC. (October 2 & October 31 - 1:00 pm).

1992 Real Art - Radio Broadcast - 30 minutes, Artlet Asylum, CFUV-FM, Victoria, BC. (September 4 - 1:00 pm).

1992 Visual Blue Barns - Radio Broadcast - 30 minutes, Artlet Asylum, CFUV-FM, Victoria, BC. (July 10, August 7 - 1:00 pm, & March 19, 1993 - 1:00 pm).

1992 Art Themes for the Alternative Brain - Radio Broadcast - 30 minutes, Artlet Asylum, CFUV-FM, Victoria, BC. (June 12 - 1:00 pm).

1992 Alternative Post-Modernism in Art - Radio Broadcast - 30 minutes, Artlet Asylum, CFUV-FM, Victoria, BC. (May 15 - 1:00 pm).

1992 Alternative Exposures - Radio Broadcast - 30 minutes, Artlet, CFUV-FM, Victoria, BC. (April 17 - 1:00 pm).

1992 Underground Art - Radio Broadcast - 30 minutes, Artlet, CFUV-FM, Victoria, BC. (Mar. 30 - 1:00 pm).

1992 So You Want to be Alternative - Radio Broadcast - 30 minutes, Arts Festo, CFUV-FM, Victoria, BC. (Feb. 21 - 1:00 pm).

Creative Performance

1995 Volt Radio Network (Voice & Audio Performance). Featured invitational performer. Mocambopo. Mocambo Coffeehouse, Victoria, BC. (Oct. 13).

1994 Borax Jamboree (Multi-projector and Audio Production). Invitational Performance with Internationally known-Dutch Sound Poet Jaap Blonk, Victoria, BC. (Oct.).

1993 Corporate Information (Image & Voice Production)A Bureau of Imagination Comedy Performance, World Wide Graphics Conference, Burnaby, BC.

1993 Industry News (Image & Voice Production)A series of 7 Bureau of Imagination Comedy Performances, Electronic Arts Canada, Burnaby, BC.

1993 Spam (Image & Voice Production)Bureau of Imagination Performance, Electronic Arts Canada, Burnaby, BC.

1989 Last Juice: A Ritual Pear Juicing Ceremony (Performance Art), Mezzanine, Wilfrid Johns Gallery, University of Victoria, Victoria, BC.

1985 Skyseed (Multi-Projector Visual & Audio Production), Auditorium, Scarfe Building, University of British Columbia, Vancouver, BC.

1985 Vision (Multi-Projector Visual & Audio Production), Culpepper Gallery, Calgary, Alberta.

1985 Grail (Multi-Projector Visual & Audio Production), Malaspina College, Nanaimo, BC.

1985 Aftermath (Multi-Projector Visual & Audio Production), Nanaimo Art Forum, Nanaimo, BC.

1985 Skyseed (Multi-Projector Visual & Audio Production), District 69 Juried Fine Art Show, Parksville, BC.

1985 Exile (Projector Work), District 69 Arts Council, Parksville, BC.

1982 New Clothes: Art & Music in History (Projector Work), Nanaimo Art Forum, Nanaimo, BC.

1982 Call of Exile (Projector Work), Nanaimo Art Forum, Nanaimo, BC.

1981 Spaces of Inner Solitude (Projector Work), Nanaimo Art Forum, Nanaimo, BC.

1969 Megaphone Performer (Music Production), John Taverner's "The Whale. Performed with Vancouver Symphony Orchestra, Queen Elizabeth Theatre, Vancouver, BC.

1969 Performer - Serienbo (Electronic Music Performance), The Grey Frog in the Well, Faculty of Music Recital Hall, University of British Columbia, Vancouver, BC.

Literary Media

2006 Mental Theatre, Episode 2: Ads, Savoy, Deli - Radio/Video - Multimedia Fusion. Issue 6, October 2006, Mad Hatter's Review Literary Magazine, New York, NY.

2006 Mental Theatre Episode 1 (Ads, Volt Radio Theatre, Truth), Literary Multimedia Fusion. Issue 5, May 2006, Mad Hatter's Review Literary Magazine, New York, NY.

Creative/Interactive

2005 Pole Project Website - (Production Leader) – Informational Website for the Faculty of Education Welcoming Pole Project. An Aboriginal Course Project, Faculty of Education, University of Victoria, Victoria, BC.

2005 Don Wright Website - (Design & Production) –Informational Website for the Don Wright Music Education Wing. Faculty of Education, University of Victoria, Victoria, BC.

2004 Faculty of Education Learning Commons Website Prototype - (Design & Production) – Informational Website for the Faculty Learning Commons, Faculty of Education, University of Victoria, Victoria, BC.

2002 Zamage Corporate Website Phase 3.0 - (Creative Direction) – Full production website with Image Enhancement and Catalogue Offerings. (Zamage Digital Imaging, Inc.) - February, 2002.
www.zamage.com (Not in operation).

2001 ZaSports.com - Creative Director - Production of Sports Enhancement Imagery for "BigFan" Sports Association in England (Zamage Digital Imaging, Inc.) - May, 2002.
http://www.zasports.com

2001 Goodwill Website - Creative Director – Promotional Website featuring product offerings for the Goodwill Photo campaign (Zamage Digital Imaging, Inc.).
http://www.zamage.com/promotions/goodwill

2002 Zamagine Website - Creative Direction – Photo Enhancement Opportunity for Artists – produced for National Association of Photoshop Professionals (NAPP) (Zamage Digital Imaging, Inc.).
http://www.zamagine.com

2002 Zamagination Website - Creative Direction - Developed Photo Enhancement Opportunity for Artists – produced for National Association of Photoshop Professionals (NAPP) (Zamage Digital Imaging, Inc.).
http://www.zamagination.com

2002 Zamage Corporate Website Phase 2.0 - (Creative Direction) - Basic investor & promotional website for Corporate Image (Zamage Digital Imaging, Inc.).
http://zamage.com

2002 ETI Corporate Website Project – Branding, Design, Interactivity for Corporate Website - ETI Entertainment Technologies, Inc.
www.eti-tech.com/

2002 NAPP Zamagine Website - Creative Director - Image Design & Production for Image Enhancement Product offered through NAPP (National Association of Photoshop Professionals) (Zamage Digital Imaging, Inc.).
http://www.zamagine.com

2001 Corel/Zamage Online Proceesing Studio - Creative Director – Interactive Photo Enhancement Project Website produced with Corel Corporation (Zamage Digital Imaging, Inc.) (no longer operational).

2002 Zamage Corporate Website Phase 1.0 - (Creative & Art Direction) – Initial promotional Website for Phase 1 Business Development interactions (Zamage Digital Imaging, Inc.).

2000 Department of Curriculum & Instruction Website (Website Direction) - Graphic Designer – Department of Curriculum & Instruction Website, Faculty of Education, University of Victoria, Victoria, BC.
http://www.educ.uvic.ca/edci

2000 Bodwell Internet School Website (Design) – Internet Training School website, Bodwell Internet, Vancouver, B.C.
Website currently archived

1997 Sperry Comedy Network (Website Design & Production) - Graphic Designer – Sperry Foundation, Vancouver, B.C. (website now archived).

1997 ILSC School Website (Website Design) - (Graphic Design) - International Language School of Canada, Vancouver, B.C.
Major site now archived.
http://www.ilsc-vancouver.com/translation/korean

1997 Computer Graphics & Multimedia Production (Promotional Multimedia Software - 40 min. - Macromedia Director). Producer. Bodwell Multimedia School, Vancouver, BC.

1996 Melody Parade (Interactive Multimedia Installation). Art Education Faculty Exhibition, McPherson Gallery, University of Victoria, Victoria, BC. (Jan.).

1996 Sensational Italy: A Multimedia Tour of Food, Wine, & Culture (Instructional Software - PC - CD-ROM). Creative Director and Designer, Epicurean Technologies, Ottawa, Ontario.

1993 V-Man Interactive Video Game (Entertainment Software - Sega Genesis) - Visual Consultant, Electronic Arts Canada, Burnaby, BC.

1993 Sheridan Recruitment Package – Production Director – Art & HR Team (Electronic Arts, Canada, Inc.).

1993 Skitchin' Interactive Video Game (Entertainment Software - Sega Genesis) - Visual & Conceptual Consultant, Electronic Arts Canada, Burnaby, BC.

1993 Need For Speed Interactive Video Game (Entertainment Software - 3DO - CD ROM) - Visual & Conceptual Consultant (Video front-end), Electronic Arts Canada, Burnaby, BC.

EDUCATIONAL MEDIA PRODUCTION

2008 Audio – Waterkeepers Training Program (Audio Placeholder Narration and Production of Animated Script Content) - First Nations Waterkeepers Training Project, Indian & Northern Affairs Canada (INAC), First Nations Education Steering Committee (FNESC), McDonald Detwiler Corporation (MDA), University of Victoria (UVic).

2008 Scriptwriting – Waterkeepers Training Program (8 Chapters of Instructional Material covering the Small Water Systems Operation Certification) - First Nations Waterkeepers Training Project, Indian & Northern Affairs Canada (INAC), First Nations Education Steering Committee (FNESC), McDonald Detwiler Corporation (MDA), University of Victoria (UVic).

2008 Animation Sequencing – Waterkeepers Training Program (Chapter 4 - Storage & Chapter 5 - Distribution Content Flash Animation Construction) - First Nations Waterkeepers Training Project, Indian & Northern Affairs Canada (INAC), First Nations Education Steering Committee (FNESC), McDonald Detwiler Corporation (MDA), University of Victoria (UVic).

Print-Based Learning Resources

2003 Sally Michener Clay Sculpture Kit (Print Resource Manual)– Art Resource Teaching Kit – Centre Gallery Workshop Program, Surrey Art Centre, Surrey, BC. (December).

2002 Liftoff Teacher's Guide (Print Resource Book)– Classroom Teacher's guidebook through the CD-ROM software, "Liftoff." Licensed by NASA. ETI-Entertainment Technologies, Inc., North Vancouver, BC.

2002 Bodwell Accreditation Project (Learning Assessment Report), Bodwell Internet School, Vancouver, BC.

1994 Image Design Document - Artist/Producer Design Resource - Electronic Arts Canada, Burnaby, BC.

1999 Exploring Multimedia CD-ROMs in the Classroom (Print Resource Book).

1992 Art First Nations: Tradition and Innovation (Print Resources), Art Image Publishers, Quebec.

Interactive Learning Resources

2004 Sally Michener Clay Sculpture Kit (Interactive Instructional CD-ROM). Art Resource Teaching Kit – Centre Gallery Workshop Program, Surrey Art Centre, Surrey, BC. (January).

2004 CenterWare 1.0 - Product Development Prototype – Design development of working software prototype for classroom management tool – Redjello Media Inc. and ETI Entertainment Technologies Inc., North Vancouver, BC.

2001 Graduate Gallery - (Website Design & Production) – Website course and gallery adjunct produced for graduate course (ED-A 591), Faculty of Education, University of Victoria, Victoria, BC. http://www.redjello.com/591gallery

2001 Differences (Instructional Multimedia Package) – Digital Instructors Education Program, Bodwell Internet Inc., Vancouver, BC.

1999 Canadian Romance with Radio (Multimedia Design & Marketing Program), Collideascope Digital productiosn, Inc. Vancouver, BC.

1998 Masks (Instructional Design & Content Writing) – Education & Graphic Designer – National Fim Board & DNA Productions, Vancouver, B.C. Website (Currently Archived).

1998 Paperfold.com (Instructional Design & Content Writing) – Education & Graphic Designer – National Fim Board & DNA Productions, Vancouver, B.C. Website (Currently Archived).

1996 Charlotte Website (Website & Graphic Design) - Curriculum Consultant and Art Designer – APASE (Science Education), Vancouver, B.C. http://www.swifty.com/apase/charlotte/masthead.html

1996 Instructional Technology Curriculum - Curriculum plan for Leadership and Training Program, Royal Roads University, Victoria, BC.

Learning Resources (Combined Media)

2015 8 Fingerstyle Patterns for Ronroco: Explorations in LearningTechnique. Ronroco Review: Journal of Instrumental Exploration. Retrieved December 12, 2015 from https://ronrocoreview.wordpress.com/2015/12/29/8-fingerstyle-patterns-for-ronroco/.
This is a large instructional resource outlining the processes involved in constructing a multimedia instructional product using text, video, and audio and interconnections between online resources and sites.

Primary Article - https://ronrocoreview.wordpress.com/2015/12/29/8-fingerstyle-patterns-for-ronroco/
Booklet PDF - http://donbergland.com/patterns.pdf
8 Instructional Demonstration Videos
- Vuelo for Ronroco - https://youtu.be/jkFM5WIB_Os
- Ushuaia for Ronroco - https://youtu.be/bvBU68VcVko
- Ascenso for Ronroco - https://youtu.be/r7I7cKLyp4s
- Escalera for Ronroco - https://youtu.be/ir4j_A2wKmk
- Intento for Ronroco - https://youtu.be/42fkVtc4qgU
- Caida for Ronroco - https://youtu.be/4QEuR0tlaLg
- Doblar for Ronroco - https://youtu.be/243kdSLbjuk
- Pampa for Ronroco - https://youtu.be/KkW1rxOgz7A

2004 Liftoff in Learning (Print & Website Learning Resources)– Phase 2 - (Telefilm Funded Project - $87,000) - development of Teacher Workshop and presentational materials for Alabama Space Camp (NASA) and Alberta Learning – ETI Entertainment Technologies Inc., North Vancouver, BC.

2003 Liftoff In Learning - Professional Development Program (PDP) - Web Prototype (Telefilm Development Grant Funding - $100,000).
ETI Entertainment Technologies, Inc., North Vancouver, BC.
http://eti-tech.com

2002 Orbit – Design Director – Design Team – Multimedia CD-ROM Project Design - working under license from NASA (ETI Entertainment Technologies, Inc.). North Vancouver, BC.

2003 Liftoff in Learning – Phase 1 (Telefim Funded Project - $100,000) – development of textbook and website prototypes – ETI Entertainment Technologies Inc., North Vancouver, BC.

2003 Video as Educational Technology Program Manual (187 pages) – – ECOMP 6010, Lesley University Technology in Education Program, Cambridge, Massachussetts.

2003 Instructional Website – Video as Educational Technology – ECOMP 6010, Lesley University Technology in Education Program, Cambridge, Massachussetts.
www.redjello.com/6010a

2003 Digital Productivity for the Classroom (DPC) – Website and Manual-based program kit centering on provision of digital productivity skills in graphics, animation, 3D, audio, video, website production, and interactive authoring. Redjello Media Inc., Vancouver, BC.

2001 Photoshop Support Site - Graduate Online course – Course materials for ED-A 591 (Summer Graduate Course) – Faculty of Education, University of Victoria, Victoria, BC.
http://www.redjello.com/591.html

2000 Director - Promotional Resource Kit - Sheridan College/Electronic Arts - Electronic Arts Canada, Burnaby, BC.

1999 Media Arts 11/12 Design Project - Lead Consultant – Studio and Software design for school program expansion. Southridge School. Whiterock, BC.

1999 Multimedia School Design & Organization - Curriculum Director – School Executive & Design Team (Bodwell Multimedia, Bodwell Inc.).

1998 CD-ROM Classroom Teaching Manuals – Teaching Guide Revision and update for CD-ROM Interactive Learning Products. DNA Productions, Vancouver, BC.

1998 Part-Time and Evening Multimedia Program - Course and Curriculum Design, Bodwell Multimedia School, Vancouver, BC.

1997 Multimedia & Graphics Program - 4-term Commercial Curriculum Design, Bodwell Multimedia School, Vancouver, BC.

1996 Technology & Change - Learning Resource Program (Textbook, CD-ROM, Video, Audio Tapes) for Leadership and Training Program, Royal Roads University, Victoria, BC.

1994 Multimedia Arts Centre - Promotional Resource Kit - Sheridan College/Electronic Arts - Electronic Arts Canada, Burnaby, BC

1994 Artists Recruiting Program Kit - Promotional Resource Kit - Sheridan College/Electronic Arts - Electronic Arts Canada, Burnaby, BC.

1994 Artists Training Program - Corporate Training Program & Curriculum - Electronic Arts Canada, Burnaby, BC.

1994 Video Production & Post-Production Training Program - Procedural Studio Design Program - Electronic Arts Canada, Burnaby, BC.

1994 Emily Carr/Electronic Arts - Director – HR Team – Work Placement & Coop Program – Emily Carr College of Art & Design (Electronic Arts, Canada, Inc.)

1994 Designers Training Program - Coop Program & Curriculum, Emily Carr College of Art & Design/Electronic Arts (Canada) Co-op Program, Electronic Arts (Canada), Burnaby, BC

1994 EA Electronic Art Studio Design - Director – Art, Programming, and Executive Teams (Electronic Arts, Canada, Inc.)

Instructional Training & Education

2008 Project Team Mentoring – Sewage Management System - Direction of First Nations Media Team Production Mentoring Program. First Nations Sewage Management Project, Indian & Northern Affairs Canada (INAC), First Nations Education Steering Committee (FNESC), McDonald Detwiler Corporation (MDA), University of Victoria (UVic).

2008 Project Team Mentoring – Small Water Systems - Direction of First Nations Media Team Production Mentoring Program. First Nations Waterkeepers Training Project, Indian & Northern Affairs Canada (INAC), First Nations Education Steering Committee (FNESC), McDonald Detwiler Corporation (MDA), University of Victoria (UVic).

2005 Multimedia/Video Course Development - Consultation in Program Development for the Technology in Education Program (TIE), Lesley University, Cambridge, Massachussets, USA.

2001 Internet Teacher's Workshop Program - Staff Instructors, Bodwell Internet School, Vancouver, BC.

1998 Multimedia Teacher's Workshop - Staff Instructors, Bodwell Multimedia School, Vancouver, BC.

1996-97 Student Teaching Seminars - Secondary Program, Faculty of Education, University of Victoria, Victoria, BC.

1990-94 Student Teacher Practicum Supervision - Faculty of Education, University of Victoria, Victoria, BC.

1987-88 Practicum Supervision - Faculty of Education, University of British Columbia, Vancouver, BC

1985-88 Teaching Seminars - Faculty of Education, University of British Columbia, Vancouver, BC

1987-88 Mentoring & Tutoring Instructor's Workshops - Faculty of Education, University of British Columbia, Vancouver, BC

WRITING

Articles in Refereed Journals

Bergland, D. (2014). Lifelong Music Learning In Action: A Makeover of the Historical Mexican Jarana. Canadian Music Educator, Volume 55, No. 4, Summer, 2014

Bergland, D. (2013). Cabinets of Curiosities: Using Collections in Visual Studio Practice. Canadian Art Teacher, Vol. 11, Number 2, 2011. pp. 36-43

Bergland, D. (2012). Technosurrealism. Feature. Banda Atrakadero: Mexican Banda and Instrumental Music Education. Canadian Music Educator, Vol. 53, No. 3, pp. 20-23.

Bergland, D. & Emme, M. (2011). Technosurrealism. Feature. Canadian Art Teacher, Vol. 9, Number 2, 2011.

Bergland, D. (2010). Comic Express: A Method for Expressing Ideas in Comic Form, Digital Journal, National Association of Comic Arts Educators (NACAE).

Bergland. D.L. (2008). Studio Process as Constructive Research. Journal of Creative Arts in Education 1.08, December.

Bergland. D.L. & Bergland, M. (2005). Objects and Questions: A Method For Creatively Shaping Visual Ideas. BCATA Journal for Art Teachers Vol. 47, No. 2, December.

Bergland. D.L. (2004). Comic Expression: A Method for Creating Illustrated Stories. BCATA Journal for Art Teachers Vol. 46, No. 2, December.

Bergland, D.L. & McIntosh D. (1997). Teaching the Teachers: The VM-Studio in Teacher Education. FastUser Magazine: The Digital Video Editing Journal. pp. 16-18, Fall, 1997.

Bergland, D.L. (1994). The Electronic Environment: A Revolution in Image Production & Consumption. BCATA Journal for Art Teachers. Vol. 34, No. 2.

Zuk, W.L., & D.L. Bergland (1992). Innovation and Multiculturalism. Fine: Journal of the Fine Arts Council, The Alberta Teacher's Association, pp. 15-18 (Fall).

Zuk, W.L., & D.L. Bergland (1992). A Contemporary Multicultural Art Program. BCATA Journal for Art Teachers. Vol. 32, No. 1, pp. 21-23 (Spring).

Bergland, D.L. (1991). Criticizing Photography: A Critical Review. Canadian Review of Art Education, Vol. 17, No. 2, pp. 161-163.

Bergland, D. L. & R.N. MacGregor. (1988). Strategies Adopted By Elementary School Students in Shape Manipulation and Shape Recognition Tasks. Visual Arts Research, November, 1988.

Books (Refereed)

Bergland, D.L. (1999). Exploring Multimedia CD-ROMs in the Classroom. Vancouver: Collideascope Productions.

Zuk, W.L., & D.L. Bergland (1995). L'Art des Premieres Nations: Tradition et Innovation. Guide d'enseignement 1. Montreal: L' Image Publishers.

Zuk, W.L., & D.L. Bergland (1995). Art First Nations: Tradition & Innovation. Workbook 1. Montreal: Art Image Publishers.

Zuk, W.L., & D.L. Bergland (1995). Art First Nations: Tradition & Innovation. Workbook 2. Montreal: Art Image Publishers.

Zuk, W.L., & D.L. Bergland (1992). Art First Nations: Tradition & Innovation. Elementary Program. Montreal: Art Image Publishers.

Zuk, W.L., & D.L. Bergland (1992). Art First Nations: Tradition & Innovation. Intermediate Program. Montreal: Art Image Publishers.

Books Chapters (Refereed)

Emme, M., & Bergland, D. (2010) Unfinished: On Merzbau or the Cathedral of Erotic Misery: Internet Aesthetics, Interactive Digital Environments and Your Art Classroom. In C. Mullen & J. Rahn (Eds.) View Finding: Curriculum Perspectives and Practices for Teaching Art and New Media. New York, NY: Springer Publishing. Book Chapter, submitted for publication

Bergland, D.L. (2007). The New Visual Image: Image Production & Consumption in the Post-Digital Era.. In Irwin, R., & Grauer, K. Readings in Canadian Art Education, Boucherville, Quebec: Canadian Society for Education in the Arts.

Bergland, D.L. (1997). The Digital Image. In Irwin, R., & Grauer, K. Readings in Canadian Art Education, Boucherville, Quebec: Canadian Society for Education in the Arts.

Articles (Academic Online)

Bergland, D. (2015). Pared de Ladrillo: An Exploration in Urban Abstraction. Urban Abstract: Closeup Photography and the Built Environment, 02.15 (December). Retrieved Dec. 19, 2015 from –https://urbanabstract.wordpress.com/2015/12/20/02-15-pared-de-ladrillo-an-exploration-in-urban-abstraction/

Bergland, D. (2015). Puerta en Juarez: Sudies in Closeup Abstraction. Urban Abstract: Closeup Photography and the Built Environment, 03.15 (December). Retrieved Dec. 20, 2015 from - https://urbanabstract.wordpress.com/2015/12/20/03-15-puerta-en-juarez-studies-in-closeup-abstraction/

Bergland, D. (2015). Galeana: Studies in Street Abstraction. Urban Abstract: Closeup Photography and the Built Environment, 01.15 (December). Retrieved Dec. 19, 2015 from – https://urbanabstract.wordpress.com/2015/12/19/01-15-galeana-studies-in-street-abstraction/

Bergland, D. (2015). The Ronroco Frontier: Organizing Resources and Information. The Ronroco Review: Journal of Instrumental Exploration, 05.15 (December). Retrieved Dec. 31, 2015 from – https://ronrocoreview.wordpress.com/2015/12/31/the-ronroco-frontier-organizing-resources-information/

Bergland, D. (2015). Manifesto of the Stygian Blues: A Study in Experimental Exploration. Phonoscape: Painting with Sound, 01.15, December, 2015. https://phonoscape.wordpress.com/2015/12/22/manifesto-of-the-stygian-blues-a-study-in-experimental-exploration/

Bergland, D. (2015). The Ronroco Acquisition Project: The Arrival of Richter Ronroco006. The Ronroco Review: Journal of Instrumental Exploration, 05.15 (August). Retrieved Aug. 17, 2015 from – https://ronrocoreview.wordpress.com/2015/08/17/05-15-the-ronroco-acquisition-project-the-arrival-of-richter-ronroco006/

Bergland, D. (2015). Kinetic Sculpture: Record Player Art. Deep Muse: Journal of Abandoned Ideas, 01.15 (August). Retrieved Aug. 13, 2015 from – https://deepmuse.wordpress.com/2015/08/13/01-15-kinetic-sculpture-the-record-player/

Bergland, D. (2015). Inventing the Ronalele: Constructing Another Hybrid Ronroco. The Ronroco Review: Journal of Instrumental Exploration, 04.15 (February). Retrieved Feb. 22, 2015 from –

https://ronrocoreview.wordpress.com/2015/02/23/04-15-inventing-the-ronalele-constructing-another-hybrid-ronroco/

Bergland, D. (2015). The Ronroco Acquisition Project: Purchasing a Custom Instrument. The Ronroco Review: Journal of Instrumental Exploration, 03.15 (February). Retrieved Feb. 19, 2015 from https://ronrocoreview.wordpress.com/2015/02/19/03-15-the-ronroco-acquisition-project-purchasing-a-custom-instrument/

Bergland, D. (2015). The Ronuela: Inventing a Hybrid Ronroco. The Ronroco Review: Journal of Instrumental Exploration, 02.15, February, 2015. https://ronrocoreview.wordpress.com/2015/02/02/02-15-the-ronuela-inventing-a-hybrid-ronroco/

Bergland, D. (2015). The Ronroco: A Contemporary Instrumental Invention. The Ronroco Review: Journal of Instrumental Exploration, 01.15, January, 2015. https://ronrocoreview.wordpress.com/2015/01/26/01-15-the-ronroco-a-contemporary-instrumental-invention/

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Bergland, D. (2014). Published Instructional Resources for Touchstyle Instruments. Touchstyle Guitar: A Study in Musical Imagination, 01.14, December, 2014. http://touchstyleguitar.wordpress.com/2014/12/11/01-14-published-instructional-resources-for-touchstyle-instruments/
Article also referenced in Tappistry: Worldwide Community for Touchstyle Performance. The article also triggered a major online debate among members of the Stickist Forum community.

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Bergland, D. (2011). Visual Framing: Technique and Methodology: Visual Framing: A Technique for Focused Imagery. 01.11, http://visualframing.wordpress.com/2011/08/

Bergland, D. (2011). Blues Improvisation in All Keys: The Liberating Power of Electronic Instruments. Sonic Voice: Journal of Instrumental Discovery, 001.11, http://sonicvoice.wordpress.com/

Bergland, D. (2011). An Electronic Wind Instrument: A Positive Way to Improvise Blues Songs in All Keys. Arts & Entertainment, Articlesbase. http://www.articlesbase.com/music-articles/an-electronic-wind-instrument-a-positive-way-to-improvise-blues-songs-in-all-keys-5360257.html

Bergland, D. (2011). Research Directions for Ethnographic Study in Mexican Banda Education. Mexican Banda: Journal of Banda Research & Performance, 01-11 December - http://mexicanbanda.wordpress.com/2011/12/19/01-11-research-directions-for-ethnographic-study-in-mexican-banda-education/

Bergland, D. (2011). Learning Banda in Canada: First Steps Towards Constructing A Standard Instructional Method. The Gringo Banda: Journal of Musical Conversion. Vol. 1, 11. December. http://gringobanda.wordpress.com/

Bergland, D. (2010). Process & Product. Studio Reflections: Contemplation About the Creative Studio Life. April 30, 2010. Online Weblog - http://studioreflection.wordpress.com/

Bergland, D. (2010). Obeying Art's Sacred Rulebook. Studio Reflections: Contemplation About the Creative Studio Life. June 14, 2010. Online Weblog - http://studioreflection.wordpress.com/

Bergland, D. (2010). The Creative Emporium: Studio Practise as Mental Theatre. The Virtual Constructionist. October 15, 2010. Online Weblog - http://virtualconstructionist.wordpress.com/2010/10/15/02-10-the-creative-emporium-studio-practise-as-mental-theatre-don-bergland/

Bergland, D. (2010). The Emergence of a Unique Form of Journaling Activity. The Art of Studio Journaling: The Practise of Documenting Creative Studio Activity. October 26, 2010. Online Weblog - http://studiojournaling.wordpress.com/

Bergland, D. (2008). The Virtual Studio: Overview & Contrasts. The Virtual Studio. April 27, 2008. Online Weblog - http://thevirtualstudio.wordpress.com

Bergland, D. (2008). The Virtual Studio: Overview & Contrasts. The Virtual Studio. April 27, 2008. Online Weblog - http://thevirtualstudio.wordpress.com

Bergland, D. (2007). The Self-Marginalization of Arts Education. Digital Arts Education. October 26, 2007. Online Weblog - http://digitalartseducation.blogspot.com/

Bergland, D. (2007). Daily Studio Journal Entries (June-December). Don Bergland Art Journal. June - December, 2008. Online Weblog - http://berglandjournal.blogspot.com

Publications – Instructional Studio Narratives

Bergland, D. (2015). Studio Narratives - Construction – Dread of Extinction: Experimental Music Studio Construction Methodology. Published online - http://donbergland.com/narratives/DreadOfExtinction/index.html

Bergland, D. (2015). Studio Narratives - Construction – Song of Abandonment: Experimental Music Studio Construction Methodology. Published online - http://donbergland.com/narratives/SongOfAbandonment/index.html

Bergland, D. (2014). Studio Narratives - Construction – Nico: Studio Painting Methodology. Published online – Studio Narratives Project - http://donbergland.com/narratives/Nico/index.html

Bergland, D. (2014). Studio Narratives - Construction – Cakestack: Studio Construction Methodology. Published online - Studio Narratives Project - http://donbergland.com/narratives/Cakestack/index.html

Bergland, D. (2014). Studio Narratives - Construction – IdeoBlocks: Studio Construction Methodology. Published online - Studio Narratives Project - http://donbergland.com/narratives/IdeoBlocks/index.html

Bergland, D. (2014). Studio Narratives - Construction – SkullImpro: Studio Improvisation Methodology. Published online - Studio Narratives Project - http://donbergland.com/narratives/SkullImpro/index.html

Bergland, D. (2014). Studio Narratives - Construction – Skydoor: Studio Improvisation Methodology. Published online - Studio Narratives Project - http://donbergland.com/narratives/Skydoor/index.html

Bergland, D. (2013). Studio Narratives – Image Construction – Victorian Background #1. Published online - http://donbergland.com/narratives/Utopia01/index.html

Bergland, D. (2013). Studio Narratives - Painting #1455 – Elysian Fields. Published online - http://donbergland.com/narratives/painting-ElysianFields/

Bergland, D. (2013). Studio Narratives - Painting #1469 – Road To Eternity. Published online http://donbergland.com/narratives/RoadToEternity/index.html

Bergland, D. (2013). Studio Narratives - Construction – Tower of Babel. Published online - http://donbergland.com/narratives/Babel/index.html

Bergland, D. (2013). Studio Narratives – Painting #1470 – Leaving Babel. Published online - http://donbergland.com/narratives/LeavingBabel/index.html

Bergland, D. (2013). Studio Narratives – Painting #1460 – Omen. Published online - http://donbergland.com/narratives/Omen/index.html

Bergland, D. (2013). Studio Narratives – Painting #1179 – Sanctuary. Published online - http://donbergland.com/narratives/Sanctuary/index.html

Bergland, D. (2013). Studio Narratives – Painting #1485 – Parable. Published online - http://donbergland.com/narratives/Parable/index.html

Bergland, D. (2013). Studio Narratives – Painting #1505 – Apostasy. Published online - http://donbergland.com/narratives/Apostasy/index.html

Bergland, D. (2013). Studio Narratives - Production – Urban Art: Studio Methodology. Published online - http://donbergland.com/narratives/urbanart/index.html

Bergland, D. (2013). Studio Narratives – Painting #1259 – Heresy. Published online - http://donbergland.com/narratives/heresy/index.html

Bergland, D. (2012). Studio Narratives - Painting #1407 - Pharisee. Published online - http://donbergland.com/instruction/Pharisee/index.html

Bergland, D. (2012). Studio Narratives - Painting #1407 - Ministry of Destiny. Published online - http://donbergland.com/instruction/painting-ministry/index.html

Bergland, D. (2012). Studio Narratives - Video Production - Ideas. Published online - http://donbergland.com/instruction/ideas/index.html

Bergland, D. (2012). Studio Narratives - Video Production - A Canadian Identity. Published online - http://donbergland.com/instruction/canadian/index.html

Bergland, D. (2012). Studio Narratives - Illustration - Utopia. Published online - http://donbergland.com/narratives/Utopia01/index.html

Bergland, D. (2012). Studio Narratives – Painting #1258 – Athem to Eris. Published online - http://donbergland.com/narratives/Anthem/index.html

Creative Writing

Bergland, D.L. (1993) Rob Martyn: An Interview. Artronic, Vol. 1, No. 4, p.5-8.

Bergland, D.L. (1993) Don Mattrick: An Interview. Artronic, Vol. 1, No. 4, p. 9-12.

Bergland, D.L. (1993) Popular Secret Radio Phrases. Series No. 1. Offbeat Magazine, Vol. 7, No. 9, p. 3 (March).

Bergland, D.L. (1993) The Wooden Larynx Shoppe: A True Radio Story. Offbeat Magazine, Vol. 7, No. 9, p. 14 (March).

Bergland, D.L. (1992) Regional Radio Report. Offbeat Magazine, Vol. 7, No. 5, p. 10 (December).

Bergland, D.L. (1992) Radio Dinner. Offbeat Magazine, Vol. 7, No. 3, p. 9 (July).

Bergland, D.L. (1992) Hooper Nixes Poles. Offbeat Magazine, Vol. 7, No. 3, p. 9 (July).

Bergland, D.L. (1992) Radio Communion. Offbeat Magazine, Vol. 7, No. 3, p. 3 (July).

Bergland, D.L. (1992). Broadcast Frequency. Offbeat Magazine, Vol. 7, No. 2, p. 9 (June).

Bergland, D.L. (1992). Radio Love. Offbeat Magazine, Vol. 7, No. 1. p. 18 (April).

Bergland, D.L. (1992). Famous Ferry Broadcasts. Offbeat Magazine, Vol. 7, No. 1, p. 2. (April).

Editorships

2009-16	Editor – Journal of Creative Arts in Education (JCAE). University of Victoria, Victoria, BC.
2008	Editor – Journal of Creative Arts in Education (JCAE). University of Victoria, Victoria, BC.
2004	Co-Editor - Synergy - Information review for the Faculty of Education Learning Commons, University of Victoria, Victoria, BC.
2000	Editor – Zamagine. Industry trade review for Digital Imaging & Graphic Production, Zamage Digital Imaging, Inc. Burnaby, BC.
1993	Editor - Artronic, Industry trade review for computer graphic artists, Electronic Arts Canada, Burnaby, BC.
1988-89	Editorial Board Reviewer - Canadian Review of Art Education.
1973	Associate Editor - West Word, trade journal of Sears, Canada.

1968-70 Editor - The Manuscript, Faculty of Music, University of British Columbia.

PRESENTATIONS

Conference Presentations

2008 3D Simulation in Small Water System Operation Training Programs. First Nations Small Water System Operators Conference. Indian & Northern Affairs Canada (INAC), Chase, BC (February 5).

2007 Games as Education: How Games are Being Used as Learning Tools in Educational Settings. First Nations Technology Conference: Technology as a Tool for Nation Rebuilding. Vancouver, BC (February 22).

2001 Multimedia Training & Learning. Featured Speaker. Conference - International Schools New Media Conference. Bodwell Internet, Vancouver, BC.

1996 Multimedia. Guest Speaker. Conference - New Media. British Columbia Library Educators Society. Arbutus School, Victoria, BC.

1996 Multimedia: The New Platform. Guest Speaker. New Frontiers: Education in the Digital Age. National Conference. Vancouver Trade Centre, Vancouver, BC. (February).

1995 Electronic Gaming. Guest Speaker. Futures Conference. Arbutus Junior Secondary School, Victoria, BC. (February).

1995 Digital Prometheus: Edge-ucation for the Future . Keynote Speaker. Reflections on the Past: Windows to the Future. British Columbia Art Teachers' Association 1995 Conference, Tsawwasen, BC. (February).

1994 World Graphics Conference (EA) - Co-Director – World-Wide Art Teams (Electronic Arts, International, Inc.).

1991 Concepts & Frameworks for Literacy in the Arts. Symposium on Extending Literacy & Learning: The Role of Computer Technology, University of Victoria, Victoria, BC. (February).

1991 Innovative Thinking in the Arts. Presenter. British Columbia Art Teachers Association Conference, Surrey, BC. (February).

1991 Video & Computer in the Arts. Presenter. Symposium on Extending Literacy & Learning: The Role of Computer Technology, University of Victoria, Victoria, BC. (February).

1991 Collapsing Realities. Workshop Presenter. Kids on Campus, Mini Conference. Education Extension, University of Victoria, Victoria, BC. (February).

1990 Art and Global Education." Presenter. The Global Educator - Conference sponsored by BC. Global Education Project. University of Victoria, Victoria, BC. (August).

1989 Art and Spirituality. Conference of the Assembled United Church Presbytery. St. Aidan's United Church, Victoria, BC. (September).

1988 DBAE, Aesthetic Value, and Democracy: Implications for Canada. Presenter. Canadian Society for Education through Art Conference "Sharing Visions '88," Calgary, Alberta. (October).

1986 The Global Overview: Illuminating Issues in Art Education Through Comparative Studies. Presenter. Expose '86, CSEA/USSEA Conference, University of British Columbia, Vancouver, BC. (July).

Workshops, Institutes, Presentations

2013 Introduction to Poser Debut for Digital Arts – offered to graduate students (Art Education Cohort). D211, MacLaurin Building, University of Victoria

2013 Video Technologies for Promotional Products – Special Series of Instructional Workshops – Provided for the creative team of Stratopia Inc. for the development of grant-based funding submissions, MacLaurin Building, University of Victoria, Victoria, BC.

2012 A New Paradigm for Studio Practise: Reconstructing Traditional Attitudes Concerning Studio Boundaries – Summer Graduate Cohort, MacLaurin Building, University of Victoria, Victoria, BC.

2012 Digital Formats for Art-Based Presentation: Models for Discovery – Summer Graduate Cohort, MacLaurin Building, University of Victoria, Victoria, BC.

2012 Banda: Mexican Popular Music and Education. Presentation given to Music Education class - ME 209B – Global Music Education, MacLaurin Building, University of Victoria, Victoria, BC.

2011 Constructing & Maintaining the Online Art Journal - Presentation for Art Education Graduate Cohort, Faculty of Education, University of Victoria, Victoria, BC (July).

2011 Photoshop Techniques for Lettered Composites - A Practise-Based Workshop presented to Community Artists Cooperative, San Pancho, Mexico (December).

2011 Computer Skills for Singers - A Series of Practise-Based Workshops presented to Community Artists Cooperative, San Pancho, Mexico (November/December).

2010 - Preparing Artwork for Online Exhibitions – Part 1 – Technical and Aesthetic procedures for entry to the LACD International Exhibition. MacLaurin Building, Unversity of Victoria, Victoria, BC. October 13, 2010.

2010 - Internet Promotion & Publicity – Constructing promotional websites for professional artists. Series of 4 workshops. MacLaurin Building, Unversity of Victoria, Victoria, BC. October 27, 2010.

2010 - Creating Animated Paintings From Photographic Still Images – Using digital photography and software to create dynamic animations. Conducted for AE 305 – Drawing for the Classroom. MacLaurin Building, Unversity of Victoria, Victoria, BC. November 21, 2010.

2010 - Constructing Websites and Digital Resource Materials – Individual workshop tutorials conducted for senior Art Education students (6 students). MacLaurin Building, Unversity of Victoria, Victoria, BC. October, November, 2010.

2010 - Creating Digital Showreels – Technical and Aesthetic considerations in constructing promotional art presentations. Provided for Art Education Graduate Students. MacLaurin Building, Unversity of Victoria, Victoria, BC. October, November, 2010.

2009 Educational Extentions for Waterkeepers Training Project – Project Presentation made to The Energy Council of Canada, First Nations Education Steering Committee (FNESC), and Indian and Northern Affairs Canada (INAC), May.

2008 Wastewater Education Production Presentation (with Eric Cameron) – Presented to First Nations Production Team & First Nations Education Steering Committee (FNESC), McDonald Detwiler Corporation (MDA), Richmond, BC (May).

2008 SWS First Nations Training Program Overview – Presented to Water Treatment Technology Program, Thompson Rivers University, Kamloops, BC.

2008 FNWK Learning Project Structure – Presented to Indian & Northern Affairs (INAC) Small Water Systems Circuit Riders, University of Victoria, Victoria, BC.

2008 FNWK Learning Project Structure – Presented to Directors of Water Treatment Technology Program, Thompson Rivers University, University of Victoria, Victoria, BC.

2008 Project & Team Systems Interaction - Presented to First Nations Interns Media Team). First Nations Waterkeepers Training Project, Indian & Northern Affairs Canada (INAC), First Nations Education Steering Committee (FNESC), McDonald Detwiler Corporation (MDA), University of Victoria (UVic).

2008 Interface Design - Presented to First Nations Interns Media Team). First Nations Waterkeepers Training Project, Indian & Northern Affairs Canada (INAC), First Nations Education Steering Committee (FNESC), McDonald Detwiler Corporation (MDA), University of Victoria (UVic).

2008 Educational Content Construction & Sequencing - Presented to First Nations Interns Media Team). First Nations Waterkeepers Training Project, Indian & Northern Affairs Canada (INAC), First Nations Education Steering Committee (FNESC), McDonald Detwiler Corporation (MDA), University of Victoria (UVic).

2007 Graphics Production with Photoshop. Tourism BC, CACE Program, UVic Continuing Studies in Education, Simon Fraser University (Downtown Centre), Vancouver, BC – (March 29, 30),

2007 Graphics Production with Photoshop. Tourism BC, CACE Program, UVic Continuing Studies in Education, Simon Fraser University (Downtown Centre), Vancouver, BC – (March 29, 30),

2007 Teaching Digital Concepts: How to Create Illustrated Manuals for Effective Software and Computer Instruction. CACA Program, Continuing Studies in Education, University of Victoria, Victoria, BC (March 23, 24, 25).

2006 EDCA086 - Dynamic Presentation through Technology - Continuing Studies in Education (CACE Program), University of Victoria - National Workshop, April 7, 8, 9

2006 Taking Leadership in Technological Administration II (TLTA II) - Professional Development Institute, Continuing Studies in Education, University of Victoria - National Workshop, April 21, 22, 23

2005 Best Foot Forward: Effective Promotional Portfolios for Teachers – A 1 - Day Workshop for Teachers. Continuing Studies in Education, Faculty of Education, University of Victoria, Victoria, BC. – (November 26),

2005 EDCA 086 - Dynamic Presentation through Technology - Continuing Studies in Education (CACE Program), University of Victoria - National Workshop, October 20, 21, 22.

2005 Audio for Teachers, Learning Commons Teach-In Series, University of Victoria - (October 13).

2005 Graphics for Teachers, Learning Commons Teach-In Series, University of Victoria. (September 29).

2005 Interactive PowerPoint for Teachers, Faculty of Education Learning Commons, Learning Commons Workshop Series - (August 18).

2005 Taking Leadership in Technological Administration – A 3-Day Institute for School Principals and Superintendents. Downtown Campus, Continuing Studied in Education, Faculty of Education, University of Victoria, Victoria, BC. – (April),

2004 Mentoring Program - Everett High School (Culminating Exhibition) - Self Directed Graphics Project, Everett High School, Everett, Washington, USA (October, November).

2004 Photoshop For Teachers – A 5-Session Workshop dealing with Photoshop 7.0 for the Art Classroom. Learning Commons Workshop Program, Faculty of Education, University of Victoria, Victoria, BC. – (March-April),

2000 Digital Instruction Techniques – Instructor Training Workshop, Bodwell Internet School, Vancouver, BC. – (November)

2000 Design Planning in Online Production Sites – Corporate Programmers, Bodwell Internet School, Vancouver, BC – (July)

2004 Software Integration with Production Teams – Company Executives and Human Resources Personnel, Zamage Digital Imaging, Inc. Vancouver, BC (March),

1999 Digital Imaging in Industry – Industry Imaging Consortium (IIC), Vancouver, BC (June)

1999	Instructional Strategies – Instructor Training Workshop, Bodwell Internet School, Vancouver, BC. – (January)
1997	Computer Graphics & Multimedia Production - Student Presentation. Bodwell College, Vancouver, BC.
1997	Multimedia - School Staff Presentation. Bodwell College, Vancouver, BC.
1996	Multimedia Training Course - A 2-day Workshop. Continuing Education. University of Victoria, Victoria, BC.
1996	Animation Workshop - Presentation students of Sidney Elementary School at Multimedia Arts Centre, University of Victoria, Victoria, BC. (June 11).
1996	Multimedia Education - Presentation to Royal Roads University Planning Team, University of Victoria, Victoria, BC. (Jan. 12).
1995	The Multimedia Arts Centre: 12 Practical Skills - University Faculty Forum, Faculty of Education, University of Victoria, Victoria, BC.
1995	The Multimedia Arts Centre - Presentation for Department of Arts in Education members, Faculty of Education, University of Victoria, Victoria, BC.
1994	Corporate Medusa: Mixing Industry & Academia - University Faculty Forum, Faculty of Education, University of Victoria, Victoria, BC.
1994	Becoming An Exhibiting Artist (8 week workshop program) - Artspace, Victoria, BC.
1994	Storyboarding Video and Audio - Image Development Program Workshop, Electronic Arts (Canada), Burnaby, BC.
1994	An Image Design Document - Image Development Program Workshop, Electronic Arts (Canada), Burnaby, BC.
1994	Critical Structure - Image Development Program Workshop, Electronic Arts (Canada), Burnaby, BC.
1994	Edge-ucation: The Electronic Future - University Faculty Forum, Faculty of Education, University of Victoria, Victoria, BC.
1992	Video Production Techniques - PACE Program, Spencer Secondary School, Victoria, BC. (September).

1992 Theme-Based Education - Professional Program, Faculty of Education, University of Victoria, Victoria, BC. (August).

1992 Computers in the Classroom. Faculty of Education, University of Victoria, Victoria, BC. (March).

1992 A Contemporary Multicultural Arts Program. Faculty of Education, University of Victoria, Victoria, BC. (January).

1991 Curricular Integration. Professional Development Day. School District No. 27 (Cariboo-Chilcotin), Williams Lake, BC. (All Day). (March).

1991 Video Responsibility. Faculty of Education, University of Victoria, Victoria, BC. (March).

1991 Fashion. Faculty of Education, University of Victoria, Victoria, BC. (March).

1991 Serial Imagery & Dynamic Thinking. Professional Development Day, Queen Charlotte School District, Sandspit, BC. (Full day). (February).

1991 Student Culture. Faculty of Education, University of Victoria, Victoria, BC. (January).

1990 Creativity and Adolescence. "Jigsaw" Putting It All Together." Professional Development Day, Greater Victoria School District G.V.T.A. and V.A.A., Arbutus School, Victoria, BC. (October).

1990 Shackled to Dead Cats: Researching the Unusual. Presented to the Human Science Circle, University of Victoria, Victoria, BC. (March).

1990 Using The Overhead Projector. Faculty of Education, University of Victoria, Victoria, BC. (March).

1990 Classroom Video. Faculty of Education, University of Victoria, Victoria, BC. (February).

1989 Holiday Themes in Art. Faculty of Education, University of Victoria, Victoria, BC. March).

1989 Aesthetic Taste Culture in Art and Music. Music Graduate students, University of Victoria, Victoria, B.C. (March).

1985 Careers in Art. Malaspina College Art Department, Nanaimo, BC. (April).

1985 Art as a Career. Kwalicum Secondary School, Qualicum Beach, BC. (March).

1985 Explorations. (3-month workshop program). District 69 Arts Council, Parksville, BC. (March).

1985 Exile. De Cosmos Art Group, Parksville, BC. (January).

1983 Spectrum. (a 3-month workshop program). Nanaimo Art Forum, Nanaimo, BC. (November).

1983 Summer Painting. Nanaimo Art Forum, Nanaimo, BC. (August).

1983 Presenting Art. Nanaimo Art Forum, Nanaimo, BC. (February).

1982 Correspondences Between Art & Music in History. Nanaimo Art Forum, Nanaimo, BC. (August).

1982 The Call of Exile. Nanaimo Art Forum, Nanaimo, BC. (July).

1981 Spaces of Inner Solitude. Nanaimo Art Forum, Nanaimo, BC. (May).

1980 Composition and Design. Bella Coola Art Council, Bella Coola, BC. (November).

RESEARCH & DEVELOPMENT

Research & Development Projects

2008-09 First Nations Computer Educational Experiential Program – Sewage Treatment & Management Certification Program (Creative Director). Research and Development project focused on constructing a simulation model for water sewage treatment for educational delivery to 123 First Nations communities in BC. This phase involved meeting with project experts and designing a simulation model for sewage treatment. This phase used the team assembled for the previous projects. Project sponsored and funded by Indian & Northern Affairs Canada (INAC), First Nations Education Steering Committee (FNESC), First Nations Technology Council (FNTC) and administered by MacDonald Dettwiler and Associates (MDA), Vancouver, BC.

2008-09 Phase 3 – Product Production - First Nations Computer-Based Experiential Training Capacity – Small Water Systems Certification Program (Creative Director). Research and Development project focused on constructing an efficient model for educational delivery to 123 First

Nations communities in BC. Phase 3 involved assembling a First Nations Media Team, training them, and directing the product production phase. Project sponsored and funded by Indian & Northern Affairs Canada (INAC), First Nations Education Steering Committee (FNESC), First Nations Technology Council (FNTC) and administered by MacDonald Dettwiler and Associates (MDA), Vancouver, BC.

2008-09 Phase 2 – Product Design - First Nations Computer-Based Experiential Training Capacity – Small Water Systems Certification Program (Director of Educational Design). Research and Development project focused on constructing an efficient model for educational delivery to 123 First Nations communities in BC. Phase 2 involved research analysis and detailed design document construction. Project sponsored and funded by Indian & Northern Affairs Canada (INAC), First Nations Education Steering Committee (FNESC), First Nations Technology Council (FNTC) and administered by MacDonald Dettwiler and Associates (MDA), Vancouver, BC.

2007 Phase 1 – Requirements Definition and Project Scope - First Nations Computer-Based Experiential Training Capacity – Small Water Systems Certification Program (Director of Computer Based Learning). Research and Development project focused on constructing an efficient model for educational delivery to 123 First Nations communities in BC. Phase 1 involved needs assessment, field studies, curriculum analysis, theoretical model generation. Project sponsored and funded by Indian & Northern Affairs Canada (INAC), First Nations Education Steering Committee (FNESC), First Nations Technology Council (FNTC) and administered by MacDonald Dettwiler and Associates (MDA), Vancouver, BC.

Techno-Ethnography (Research Field Experiences)

2000/03 Zamage Digital Imaging Inc. CCO, Chief Creative Officer. Burnaby, BC.

1997/04 ETI Entertainment Technologies Inc. Vice President, Education & Creative Services. North Vancouver, BC.

1997/04 Bodwell Internet Inc. Director of Education. Services. Vancouver, BC

1999/04 Collideascope Digital Productions Inc. Educational Writer & Consultant. Vancouver, BC.

1999/04 Motion Works. Creative Consultant. Vancouver, BC.

1999/04 DNA Productions Inc. Education Writer & Consultant. Vancouver, BC.

1995/96 DeltaMac Interactive. Creative Director. Vancouver, BC.

1993/04 Yardley Communications. Creative Consultant. Vancouver, BC.

1993/94 Electronic Arts Canada Inc. Director of Visual & Audio Arts. Vancouver, BC.

Research Reports

Bergland, D. & Baker, R. (2009). Design Document – Sewage Management Program (First Nations Computer-Based Experiential Training Capacity – Sewage Treatment Program. Prepared for Indian & Northern Affairs Canada (INAC), Vancouver, BC.

Bergland, D. & Baker, R. (2008). Project Status Report – Phase 3 – Final Project Structure & Use Document (First Nations Computer-Based Experiential Training Capacity – Small Water System Operation. Prepared for Indian & Northern Affairs Canada (INAC), Vancouver, BC.

Bergland, D. & Baker, R. (2008). Project Status Report – Phase 2 – Design Structure & Detailed Design Document (First Nations Computer-Based Experiential Training Capacity – Small Water System Operation. Prepared for Indian & Northern Affairs Canada (INAC), Vancouver, BC.

Bergland, D. & Baker, R. (2008). Project Status Report – Phase 1 – Needs Assessment (First Nations Computer-Based Experiential Training Capacity – Small Water System Operation. Prepared for Indian & Northern Affairs Canada (INAC), Vancouver, BC

Bergland, D.L. (1988). The Discipline-Based Art Education Concept in Australian & Canadian Curriculum Documents: A Report. Social Sciences & Humanities Research Council of Canada Project. University of British Columbia.

Bergland, D.L. (1985). Art Methods Courses in Canadian Elementary Teacher Education Programs. Research Study. Visual & Performing Arts in Education, University of British Columbia.

Research Reviews Conducted

1996 Review & Adjudication- Grant Proposal - John Large (1995). "Design Criteria for Multimedia Information Sources in an Educational Context" Conducted for Social Sciences & Humanities Research Council of Canada (SSHRC).

1995 Review & Adjudication- Grant Proposal - Janine Marchessault (1995). "The Impact of New Technologies on Art" Conducted for Social Sciences & Humanities Research Council of Canada (SSHRC).

1993 Review & Adjudication- Grant Proposal - Wieslaw Woszczyk (1993). "Classical Music and the Television Medium: The Development of Coherent Design Parameters for the Audio-Visual Presentation of Music." Conducted for Social Sciences & Humanities Research Council of Canada (SSHRC).

1991 Review & Adjudication- Grant Proposal - T. Goldberg & H. Ratzlaff (1991). "Perception of Synchronicity in Multimedia, Film, & Video." Conducted for Social Sciences & Humanities Research Council of Canada (SSHRC).

1990 Review - Clark, R.A. (1990). "Aesthetic Self-Disclosure in Art." Conducted as a member of Editorial Board, Canadian Review of Art Education.

1989 Review - Purdue, P. (1989). "The Visible Subjects: Unions & Art Education." Conducted as a member of Editorial Board, Canadian Review of Art Education.

TEACHING DUTIES

Course Teaching at University of Victoria

Year	Course	Term	Units	Students
2015	AE 322 (01) Digital Arts	Fall	1.5	30
2015	AE 322 (02) - Digital Arts	Fall	1.5	29
2015	AE 322 (01) - Digital Arts	Summer	1.5	24
2015	EDCI 512B (A01) – Digital Presentation	Summer	1.5	17
2015	AE 322 (01) Digital Arts	Spring	1.5	29
2014	EDCI 512A (A01) – The Digital Image	Summer	1.5	17
2014	AE 322 (A01) – Digital Arts	Summer	1.5	27
2014	AE 322 (A02) – Digital Arts	Summer	1.5	27
2013	AE 322 (F01) – Digital Arts	Fall	1.5	29
2013	AE 322 (F02) – Digital Arts	Fall	1.5	29
2013	AE 322 (A01) – Digital Arts	Summer	1.5	21
2013	EDCI 512B (A01) – Digital Presentation	Summer	1.5	30
2013	AE 310 (A01) – Applied Design	Spring	1.5	30
2012	EDCI 512A (A01) – The Digital Image	Summer	1.5	17
2012	AE 322 (A01) – Digital Arts	Fall	1.5	30
2012	AE 322 (A02) – Digital Arts	Fall	1.5	30

2012	AE 308 (A01) – Digital Sculpture	Fall	1.5	15
2011	AE 322 (A01) – Digital Arts	Spring	1.5	30
2010	AE 401 (A01) – Studio Practise	Fall	1.5	8
2010	AE 322 (A01) – Digital Arts	Fall	1.5	29
2010	EDCI 598B (A02) – Graduate Projects	Summer	1.5	8
2009	EDCI 512 (M01) – Digital Art	Summer	3.0	28
2009	AE 401 (S01) – Studio Practise	Spring	1.5	14
2008	AE 322 (F01) – Digital Arts	Fall	1.5	28
2008	AE 322 (F02) – Digital Arts	Fall	1.5	28
2008	AE 401 (F99) – Studio Practise	Fall	1.5	12
2008	AE 422 (S01) – Advanced Digital Arts	Spring	1.5	22
2008	AE 401 (S01) – Studio Practise	Spring	1.5	9
2007	EDCI 487 (M01) – 3D Environments	Summer	1.5	18
2007	AE 322 (F01) – Digital Arts	Fall	1.5	23
2007	AE 322 (F02) – Digital Arts	Fall	1.5	22
2007	AE 401 (F99) – Studio Practise	Fall	1.5	7
2007	AE 422 (S01) – Advanced Digital Arts	Spring	1.5	20
2007	AE 310 (S01) – Applied Design	Spring	1.5	19
2006	AE 322 (F01) - Digital Arts	Fall	1.5	23
2006	AE 322 (F02) - Digital Arts	Fall	1.5	22
2006	AE 310 (S01) - Applied Design	Spring	1.5	20
2006	AE 422 (S01) - Advanced Digital Projects	Spring	1.5	20
2005	AE 310 (F01) - Applied Design	Fall	1.5	18
2005	AE 322 (F01) - Digital Expression	Fall	1.5	18
2005	ED-A 591 - Multimedia in the Classroom (Directed Study)	Summer	1.5	1
2005	EDCI 512 (F01) - Digital Art	Summer	3.0	23
2005	AE 422 (S01) - Senior Digital Projects	Spring	1.5	22
2005	AE 306 - Painting for the Classroom	Spring	1.5	
2005	ED-A 591 - Multimedia in the Classroom (Directed Study)	Spring	1.5	1
2005	ED-A 591 - Multimedia in the Classroom (Directed Study)	Spring	1.5	1
2004	ED-A 591 - Multimedia in the Classroom (Directed Study)	Fall	1.5	1
2004	AE 322 (F01) - Digital Expression	Fall	1.5	22
2004	AE 322 (F02) - Digital Expression	Fall	1.5	21
2004	AE 422 (S01) - Senior Digital Projects	Spring	1.5	20
2004	AE 315 (S01) - Curriculum Design	Spring	1.5	24
2004	EDUC 443 (F01) - Visual Thinking	Fall	1.5	14
2003	AE 322 (F02) - Digital Expression	Fall	1.5	21
2003	AE 322 (F01) - Digital Expression	Fall	1.5	20
2003	AE 422 (S01) - Senior Digital Projects	Spring	1.5	20
2002	Study Leave July 2002 - December 2002			
2002	ED-A 591 - The Digital Image	Summer	3.0	18

2002	AE 422 (S01) - Senior Digital Projects	Spring	1.5	14
2001	AE 322 (F02) - Digital Expression	Fall	1.5	22
2001	AE 322 (F01) - Digital Expression	Fall	1.5	19
2001	AE 401 (Y01) Special Topics in Art Projects	Year	3.0	17
2001	AE 422 (S01) - Senior Digital Projects	Fall	1.5	18
2000	AE 322 (F02) - Digital Expression	Spring	1.5	20
2000	AE 322 (F01) - Digital Expression	Spring	1.5	20
2000	AE 401 (Y01) Special Topics in Art Projects	Year	3.0	14
2000	AE 422 (S01) - Senior Digital Projects	Spring	1.5	16
1999	AE 322 (F02) - Digital Expression	Fall	1.5	19
1999	AE 322 (F01) - Digital Expression	Fall	1.5	18
1999	AE 401 (Y01) Special Topics in Art Projects	Year	3.0	14
1999	AE 422 (S01) - Senior Digital Projects	Fall	1.5	19
1998	AE 322 (F02) - Digital Expression	Spring	1.5	17
1998	AE 322 (F01) - Digital Expression	Spring	1.5	20
1998	AE 401 (Y01) Special Topics in Art Projects	Year	3.0	12
1997	Study Leave (1997 - 1998)			
1997	ED-A 591 - Internet Art for Educators	Summer	3.0	15
1997	AE 422 (S01) - Senior Digital Projects	Spring	1.5	14
1997	AE 308 (S01) - Sculpture for the Classroom	Spring	1.5	15
1996	AE 322 (F02) - Digital Expression	Fall	1.5	18
1996	AE 322 (F01) - Digital Expression	Fall	1.5	16
1996	AE 422 (S01) - Senior Digital Projects	Spring	1.5	12
1995	ED-A 797 - Art Practicum	Year	3.0	17
1995	AE 322 (F02) - Digital Expression	Fall	1.5	16
1995	AE 322 (F01) - Digital Expression	Fall	1.5	18
1995	AE 402J (S01) - Senior Digital Arts	Spring	1.5	13
1995	AE 308 (S01) - Sculpture for the Classroom	Spring	1.5	13
1994	AE 401 (F01) - Studio Exhibition	Fall	1.5	9
1994	AE 322 (F01) - Digital Arts	Fall	1.5	12
1993	Leave of Absence - Fall 1993 - Fall 1994			
1993	AE 316 (S01) - Criticism for the Classroom	Spring	1.5	18
1992	AE 315 (F01) - The Art Curriculum	Fall	1.5	23
1992	AE 201 (F01) - Image Development	Fall	1.5	14
1992	AE 322 (F01) - Electronic Arts	Fall	1.5	11
1992	AE 306 (S01) - Painting for the Classroom	Spring	1.5	12
1992	AE 316 (S01) - Criticism for the Classroom	Spring	1.5	14
1991	AE 101 (Y01) - Art for the Elementary Classroom	Year	2.0	27
1991	AE 201 (P01) - Image Development	Summer	1.5	25
1991	AE 316 (S01) - Criticism for the Classroom	Spring	1.5	18
1991	AE 306 (S01) - Painting for the Classroom	Spring	1.5	14
1990	AE 101 (Y05) - Art for the Elementary Classroom	Year	3.0	26
1990	AE 201 (Q01) - Image Development	Fall	1.0	23

1990	AE 200 (P01) - Design for the Classroom	Summer	1.5	14
1990	AE 316 (S01) - Criticism for the Classroom	Fall	1.5	14
1990	AE 306 (S01) - Painting for the Classroom	Spring	1.5	12
1989	ED-A 797 (Y01) - Practicum Supervision	Year	3.0	17
1989	ED-A 591 - Directed Study - Studio Practise	Year	6.0	1
1989	ED-A 558A - Directed Study	Fall	1.5	1
1989	AE 305 - Drawing for the Classroom	Fall	1.5	24
1989	AE 101 (Y07) - Art for the Elementary Classroom	Year	3.0	23
1989	ED-A 591 - Advanced Drawing	Summer	1.5	16
1989	ED-A 591 - Drawing Techniques	Summer	1.5	14
1989	AE 205 - 2D Art for the Classroom	Spring	1.5	23
1989	ED-A 797 - Practicum Supervision	Year	3.0	17
1988	AE 208 - 3D Art for the Classroom	Fall	1.5	24
1988	AE 103 (Y01) - Art Foundations	Year	3.0	21
1988	AE 101 (Y05) - Art for the Elementary Classroom	Year	2.0	21
1988	AE 101 (Y03) - Art for the Elementary Classroom	Year	2.0	24
1988	AE 306 - Painting for the Classroom	Summer	1.5	18

Graduate Students

Year	Student & Project	Degree	Role
2014		M.Ed	Supervisor
2014		M.Ed	Supervisor
2014		M.Ed	Supervisor
2014		M.Ed	Supervisor
On	Lidia D'Angelo - Graduate Project	M.Ed	Supervisor
On	Jenn Hutchins - Graduate Project	M.Ed	Supervisor
On	Madeleine O' Sullivan - Graduate Project	M.Ed	Supervisor
On	Claudia Pampin - Graduate Project	M.Ed	Supervisor
On	Erica Weiss - Graduate Project	M.Ed	Supervisor
2013	Richard Parry - Graduate Project	M.Ed	Supervisor
2013	Judith Tye - Graduate Project	M.Ed	Supervisor
2013	Kimberly Bryant - Graduate Project	M.Ed	Supervisor
2013	Leslie Redhead - Graduate Project	M.Ed	Supervisor
2013	Vernon Asp - Graduate Project	M.Ed	Supervisor
2013	Morgan Tams – Graduate Project	M.Ed	Committee
2013	Stephanie Koett – Graduate Project	M.Ed	Committee
2013	Karli McChesney – Graduate Project	M.Ed	Committee
2013	Siobhan Wright – Graduate Project	M.Ed	Committee
2013	Erin Cater – Graduate Project	M.Ed	Chair
2013	Tanya Ahmed – Graduate Project	M.Ed	Chair

2013	Shoni Robertson – Graduate Project	M.Ed	Chair
2013	Cindi Akland – Graduate Project	M.Ed	Chair
2013	Jenny Estep– Graduate Project	M.Ed	Chair
2013	Bronwyn Bright – Graduate Project	M.Ed	Chair
2013	Lisa Burrows – Graduate Project	M.Ed	Chair
2010	Keith McPherson – Young Children Learning with the New Literacies	Ph.D	Committee
2010	Whitney Davis – Graduate Project	M.Ed	Supervisor
2010	Ceri Hart - Graduate Project	M.Ed	Supervisor
2010	Alix Hodson - Graduate Project	M.Ed	Supervisor
2010	Matthew Lettington - Graduate Project	M.Ed	Supervisor
2010	Rielle Oswald - Graduate Project	M.Ed	Supervisor
2010	Isolde Verbrugge - Graduate Project	M.Ed	Supervisor
2009	Claudia Lorenz - Graduate Project	M.Ed	Committee
2009	Paul Warren - Graduate Project	M.Ed	Committee
2009	Julia Bennett - Graduate Project	M.Ed	Committee
2009	Kim Knowlson - Graduate Project	M.Ed	Committee
2009	Maureen MacDonald - Graduate Project	M.Ed	Committee
2009	Susan Mullett - Graduate Project	M.Ed	Committee
2009	Paula Rowlands - Graduate Project	M.Ed	Committee
2008	Russ Monsen – Inside the Mind of an Artist: An Exploration in the Creative Art Process.	M.Ed	Supervisor
2008	Pakki Chipps – Documenting First Nations Culture with Multimedia	Ph.D	Committee
2007	Susan McLaren – Finding Personal Creative Voice: Employing an Art Education Model in Learning Disabled Classrooms	M.Ed	Supervisor
2007	Tom Severson – Ceramic Alchemy: Creativity Through the Ceramic Process	M.Ed	Supervisor
2007	Lisa Kjernisted – Building Bridges Between Artists & Schools: Employing an Integrative Process Model for Artist-In-Residence Programs	M.Ed	Supervisor
2007	Ken Guenter – Referents as a Design Tool in the Studio Process	M.Ed	Supervisor
2007	Wil Munton - The Importance of Art: The Muted Image		Supervisor
2005	Rachel Hellner - Art Practise as the Foundation for Art Teaching. Winner of the Lieutenant-General's Silver Medal	M.Ed	Supervisor
2005	Colette Gautier – Mountains Within: The Role of Self-Directed Research, Spontaneity & Analysis in Finding Artistic Voice & Style	M.Ed	Supervisor
2005	(In Progress) Tom Severson - Project Topic To Be Determined.	M.Ed	Supervisor

2005	Susan McLaren - Project Topic To Be Determined.	M.Ed	Supervisor
2005	Lisa Kjernisted - Project Topic To Be Determined.	M.Ed	Supervisor
2005	(In Progress) Scott Pattinson - Project Topic To Be Determined.	M.Ed	Supervisor
2005	(Terminated) Barbara Skillings - Art Processes in the Elementary School	M.Ed	Supervisor
2005	(Terminated) Daniel Romila- Digital Photography Techniques and Processes (Working Title)	Ph.D	Committee
2005	Shelley Deck - Digital Art in the Classroom (Working Title)	M.Ed	Supervisor
2004	Kerri Neufeldt-Tate - Connecting the Creative Process with Art Education	M.Ed	Supervisor
2004	Peter Burrage - Non-Linear Applications for Teaching Mathematical Subjects	M.Ed	Committee
2003	Ritha Mason - Reflective Art Practise: A Journey Into Lifelong Learning	M.Ed	Supervisor
2003	Gail Bradshaw - Design for Beginners	M.Ed	Supervisor
1999	Christine Newsome - Art, Costume as a unique form of personal, cultural, and artistic expression	M.Ed	Supervisor
1999	Deborah Phillips - Art, Technology, and Printmaking	M.Ed	Supervisor
1999	Diana Brooks - Crossing the Threshold	M.Ed	Supervisor
1999	Susan Barber-Starkey - Tacit Spirituality in Art (As perceived through images of doors and windows)	M.Ed	Supervisor
1995	Lauren Kent - A Garden of Traditions	M.Ed	Committee
1995	Erich Schwartz - Space, Time, Knowledge, and Education	M.Ed	Committee
1992	Dianne Gillespie - Viewing, Imaging, and the derivation of meaning in the use of Black and White, Static visual media: An approach to photographic interpretation in the classroom	M.Ed	Committee
1992	Sherry Mussio - Creative Production with Newer Media	M.Ed	Supervisor
1990	Hazel Morris - Stylization of the Human Form for the Classroom	M.Ed	Supervisor
1990	Patricia Wells - Art Studio Methods in Art Education Curricula	M.Ed	Supervisor
1990	Dianne Leung - Chinese Brush Painting for Western Art Education Programs	M.Ed	Supervisor
1990	Barbara Kemp - Metaphoric Connections: A Strategy for Interpretive Options	M.Ed	Supervisor

1989	Lorna Way - An Exploration of Clay, Colored Slips, and the Raku Firing Process in the Secondary Art Curriculum	M.Ed	Committee
1989	Graduate Advising - (Art Education Program - Education) - Assumed graduate advising duties for the Department of Visual and Performing Arts in Education at the University of Victoria. for Ron McGregor at the university of BC while he was on leave. Fall - 20 students – Visual and Performing Arts, Faculty of Education.	M.Ed	Advisor

Lesley University – Adjunct Professorship

2007 Multimedia Technologies for the Classroom - (GARTS 6008) – Lesley University (Creative Arts Graduate Program) Kent, Washington, (March/April)

2006 Teaching & Learning with Digital Media (ECOMP 6016), Lesley University Outreach Program, Technology in Education, Grand Falls, Montana. October/November.

2005 Multimedia Technologies for the Classroom - (GARTS 6008) – Lesley University (Creative Arts Graduate Program) Kenosha, Wisconsin, (November/December)

2005 Teaching and Learning with Multimedia - (ECOMP 5016) – Lesley University (Technology in Education Graduate Program) Spokane, Washington, (November/December)

2005 Video as Educational Technology - (ECOMP 6010) – Lesley University (Technology in Education Graduate Program) Las Vegas, Nevada, (February/March)

2004 Teaching and Learning with Multimedia Part - (ECOMP 5016) – Lesley University (Technology in Education Graduate Program), Everett, Washington, (October/November).

2004 Video As Educational Technology - (ECOMP 5016) – Lesley University (Technology in Education Graduate Program), Orangeburg. South Carolina. (September/October) .

2004 Video As Educational Technology - (ECOMP 6010) – Lesley University (Technology in Education Graduate Program), Anderson, South Carolina. (November/December).

2004 Video As Educational Technology - (ECOMP 6010) – Lesley University (Technology in Education Graduate Program), Montessano, Washington. (November/December).

2003 Video As Educational Technology - (ECOMP 6010) – Lesley University (Technology in Education Graduate Program), Great Falls, Montana. (November/December).

2003 Video As Educational Technology (IFE) - (ECOMP 6010) – Lesley University (Technology in Education Graduate Program), St. Louis, Missouri. (July/August).

2003 Multimedia in the Classroom (IFE) - (ECOMP 5016) – Lesley University (Technology in Education Graduate Program), Tacoma, Washington.

Bodwell Internet – Professional Internet Training

2001 CD-ROM Production with Director - Term 3 - Internet Development Program - 49 students.

2001 Portfolio Development 2 - Term 2 - Internet Development Program -12 students.

2001 Portfolio Development 1- Term 2 - Internet Development Program - 14 students.

2001 CD-ROM Production with Director - Term 2 - Internet Development Program - 38 students.

2001 Portfolio Development 2 - Term 1 - Internet Development Program - 8 students.

2001 Portfolio Development 1- Term 1 - Internet Development Program - 14 students.

2001 CD-ROM Production with Director - Term 1 - Internet Development Program - 56 students.

2000 Portfolio Development 2 - Term 4 - Internet Development Program - 11 students.

2000 Portfolio Development 1- Term 4 - Internet Development Program - 14 students.

2000 CD-ROM Production with Director - Term 4 - Internet Development Program - 46 students.

2000 Portfolio Development 2 - Term 3 - Internet Development Program - 11 students.

2000 Portfolio Development 1- Term 3 - Internet Development Program - 18 students.

2000 CD-ROM Production with Director - Term 3 - Internet Development Program - 41 students.

2000 Portfolio Development 2 - Term 2 - Internet Development Program - 12 students.

2000 Portfolio Development 1- Term 2 - Internet Development Program - 15 students.

2000 CD-ROM Production with Director - Term 2 - Internet Development Program - 48 students.

2000 Portfolio Development - Term 1 - Internet Development Program - 8 students.

2000 CD-ROM Production with Director - Term 1 - Internet Development Program - 15 students.

1999 CD-ROM Production with Director - Term 4 - Internet Development Program - 25 students.

1998 Interface Design - Term 4 - Multimedia Diploma Program - 10 students.

1998 Cross-Cultural Aesthetics - Term 4 - Multimedia Diploma Program - 12 students.

1998 Photoshop for Industry - Term 4 - Multimedia Diploma Program - 11 students.

1998 Introduction to Multimedia - Term 3 - Multimedia Diploma Program- 9 students.

1998 Photoshop for Industry - Term 2 - Multimedia Diploma Program - 12 students.

1998 Introduction to Multimedia - Term 2 - Multimedia Diploma Program - 12 students.

1997 Introduction to Multimedia - Term 1 - Multimedia Diploma Program - 7 students.

Online Teaching

2007 EDCA 082 - Professional Productivity through Technology (PPT) - An Online Distance Course (National) - Continuing Studies (CACE Program) - National Course, January - March, 2007 - 14 students.

2006 EDCA 082 - Professional Productivity through Technology (PPT) - An Online Distance Course (National) - Continuing Studies (CACE Program) - National Course, January - March, 2006 - 17 students.

ADMINISTRATIVE ACTIVITIES

2015 Course Instructor Training – September – December, 2015 – Training Program for Teaching AE 322. Mentoring two potential candidates through the administration and teaching of the course.

2014 ARPT Committee (2014), MacLaurin Building, University of Victoria, Victoria, BC.

2014 Building Safety Committee. Faculty of Education, University of Victoria, Victoria, BC.

2012 Building Safety Committee. Faculty of Education, University of Victoria, Victoria, BC.

2012 Building Safety Committee. Faculty of Education, University of Victoria, Victoria, BC.

2009 Faculty Space Utilization Committee. Faculty of Education, University of Victoria, Victoria, BC.

2008 Faculty Space Utilization Committee. Faculty of Education, University of Victoria, Victoria, BC.

2006 Learning Commons Design Planning Team, Chair - Learning Commons Development Project, Faculty of Education, University of Victoria, Victoria, BC.

2004-07 Learning Commons Faculty Advisor – Learning Commons Development Project, Faculty of Education, University of Victoria, Victoria, BC.

2004-07	Learning Commons Advisory Committee (LCAC) – Learning Commons Development Project, Faculty of Education, University of Victoria, Victoria, BC.
2005-07	Information Technology Committee, Sub-Committee of the Learning Commons Advisory Committee, Faculty of Education, University of Victoria, BC.
2004-05	Education Representative, Project Management Team, Collaboration Initiative with Universidad Guadalajara, Centro Universitario de la Costa, Mexico.
2004-05	Vision & Space Utilization Committee (VSU) – Assistant Chair, Learning Commons Development Project, Faculty of Education, University of Victoria, Victoria, BC.
2004-06	Learning Commons Team – Learning Commons Development Team, Faculty of Education, University of Victoria, Victoria, BC.
2004	COUS Selection Committee – (Learning Commons Technical Support Position), Computer User Services and the Faculty of Education, University of Victoria, Victoria, BC.
2003/04	Learning Commons Organizational Leadership Team – Learning Commons Development Project, Faculty of Education, University of Victoria, Victoria, BC.
1995/96	Member - Faculty Awards Committee, University of Victoria, Victoria, BC.
1994	Member - Faculty Advisory Committee, University of Victoria, Victoria, BC.
1991	Member - Gender Equity Policy Committee (Arts in Education), University of Victoria, Victoria, BC.
1990-91	Adjudicator - Faculty Admissions & Adjudication Committee, University of Victoria, Victoria, BC.
1990	Member of Welcoming Committee - International Delegates to ITEC Meeting & Symposium, University of Victoria, Victoria, BC.

Administrative - Department

2009	Salary & Merit Committee (Curriculum & Instruction, Faculty of Education, University of Victoria, Victoria, BC.
2008	Salary & Merit Committee (Curriculum & Instruction, Faculty of Education, University of Victoria, Victoria, BC.
2007	Salary & Merit Committee (Curriculum & Instruction, Faculty of Education, University of Victoria, Victoria, BC.
2007	Selection Committee (Senior Instructor - Art) - Art Education, Faculty of Education, University of Victoria, Victoria, BC.
2007	Elementary Area Advisor - Art Education, Faculty of Education, University of Victoria, Victoria, BC.
2006	Selection Committee (Faculty Member, Art Education) - Art Education, Faculty of Education, University of Victoria, Victoria, BC
2006	Elementary Area Advisor - Art Education, Faculty of Education, University of Victoria, Victoria, BC.
2005-06	IT Committee - Curriculum & Instruction, Faculty of Education, University of Victoria, Victoria, BC.
2004-05	Don Wright Website Committee - Music Education, Curriculum & Instruction, Faculty of Education, University of Victoria, Victoria, BC.
2004	Selection Committee (Educational Technology) – Curriculum & Instruction, Faculty of Education, University of Victoria, Victoria, BC.
1995-97	Co-Director - Multimedia Arts Centre, Faculty of Education, University of Victoria, Victoria, BC.
1992	Coordinator - Art Education Section, Department of Arts in Education, Faculty of Education, University of Victoria, Victoria, BC.
1989-92	Coordinator - Elementary Generalist Art Education Program, University of Victoria, Victoria, BC.
1989-92	Coordinator - Art Education Laboratory Workshop Program, University of Victoria, Victoria, BC.
1989-92	Academic Advisor (Secondary) - Department of Arts in Education, University of Victoria, Victoria, BC.

Faculty Contributions

2013	Teacher Education Admission Interviews – Teacher Education Programs, Faculty of Education, UVic. (2 Interview Sessions). March, 2013
2013	Contribution - Creative Studio Mentoring Program – A Series of Open Thursday Workshops and Instructional Sessions given in A 222 for students needing assistance and direction in creative software applications.
2013	Contribution - Department Photoshop Instruction – A series of 12 weekly workshops given to the staff of Curriculum & Instruction. The workshops focused on the use of Photoshop for the preparation of promotional and information graphics.
2012	Contribution –The Graphics Project – Construction of statistical charts and graphs for a publication project – Constructed in coordination with Bev Smith, Associate Director, Centre for Early Childhood Education, University of Victoria.
2012	Contribution – MacLaurin Technology Labs – Construction of Photoshop Instructional Material for use in general Lab instructional resources (PDF Manual – 247 pages). Coordination with Perry Plewes, Technical Support.
2012	Contribution – MacLaurin Technology Labs - Premiere Instructional Material Construction of Premiere Elements Instructional Material for use in general Lab instructional resources (PDF Manual – 132 pages). Coordination with Perry Plewes, Technical Support.
2012	Contribution – MacLaurin Technology Labs - Graphics Cintiq Touch Screen Art Station. MacLarin A222 – Computer Setup using specialized art equipment for students in faculty Digital Art courses. Specialized Technical Studio setup with Technical Staff - Coordination with Perry Plewes, Technical Support.
2008-09	A. Wilf Johns Gallery Structure Enhancement (Construction of 22 individual spotlight structures to upgrade gallery lighting). MacLaurin Building, Faculty of Education, University of Victoria, BC.